



2022
WALKING
TOURS

www.heritageottawa.org

Our Tour Season Begins June 12!

We are kicking off the 2022 season with a new tour: Monuments, National Belonging, and Contested Memories, with sociologist Tonya Davidson.

Visit our website to find out what else is on offer for our anticipated walking tour season. Space is limited, so don't delay.

Note: Online registration and payment in advance of each tour is required. We encourage anyone who is more comfortable wearing a mask to feel free to do so.

Walking Tours are \$10 for members and \$25 for non-members.

Visit our website for tour information and how to register online: heritageottawa.org/heritage-ottawa-walking-tours

ANDREX find your place
in history



Heritage Ottawa NEWSLETTER

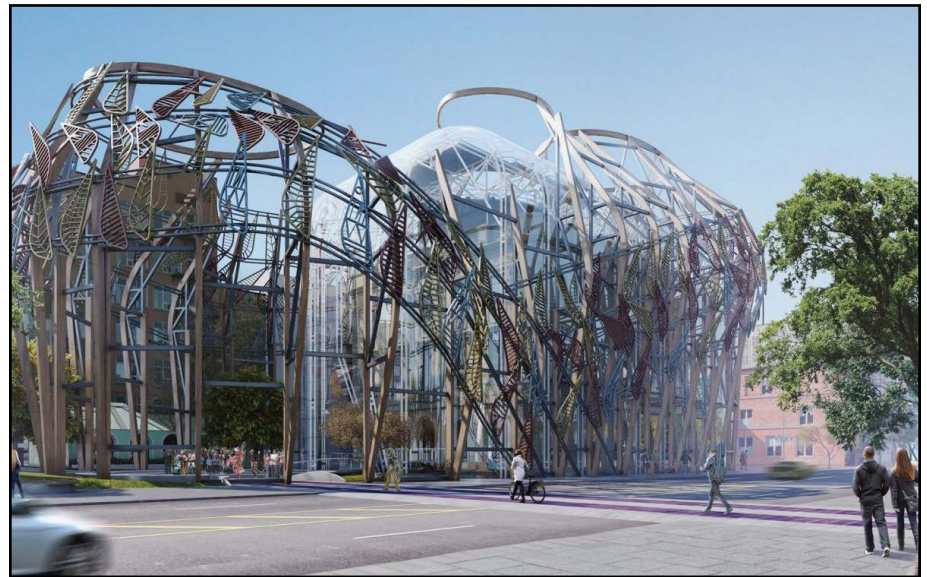
Dedicated to Preserving Our Built Heritage

May 2022 Volume 49, No. 2

"Pluriverse Rising: Indigenous Design"

Wanda Dalla Costa Presentation
at the Phillips Memorial Lecture 2022

By Peter Coffman



Photos: Tawaw Architecture Collective

Renderings of proposals for the Indigenous Peoples' Space to be developed from the former United States Embassy.

On February 23rd, Heritage Ottawa viewers were treated to an inspiring talk by Wanda Dalla Costa, the guest speaker for this year's Phillips Memorial Lecture. Dalla Costa is a member of the Saddle Lake Cree Nation, a practising architect (the first female First Nations architect in Canada), a professor of architecture at Arizona State University, and

the director and founder of the Indigenous Design Collaborative. Her talk, "Pluriverse Rising: Indigenous Design", offered an uplifting vision of how our built environment can play a transformational role in the world.

Dalla Costa characterized her architectural firm, Tawaw Architecture Collective, as "a space of possibility,

Heritage Ottawa NEWSLETTER

Heritage Ottawa is a non-profit organization dedicated to the preservation of Ottawa's built heritage.

Richard Belliveau
Guest Editor

Jan Soetermans
Graphic Designer

Nancy Poirier Printing
Printing

Heritage Ottawa
2 Daly Avenue
Ottawa, Ontario K1N 6E2

Tel: 613-230-8841
Fax: 613-564-4428
Email: info@heritageottawa.org
Web: www.heritageottawa.org

Board of Directors

Richard Belliveau
Gorana Botic
Barbara Bottriell
Maya Bugorski
Peter Coffman
Zeynep Ekim
Ian Ferguson
David B. Flemming
Linda Hoad
David Jeanes
Heather McArthur
Hunter McGill
Carolyn Quinn
Martin Rice
Gilles Séguin
Allison Margot Smith
Katherine Spencer-Ross
John Zvonar

Heritage Ottawa acknowledges the financial support of the City of Ottawa and the Ontario Ministry of Culture

"Pluriverse Rising: Indigenous Design" continued...



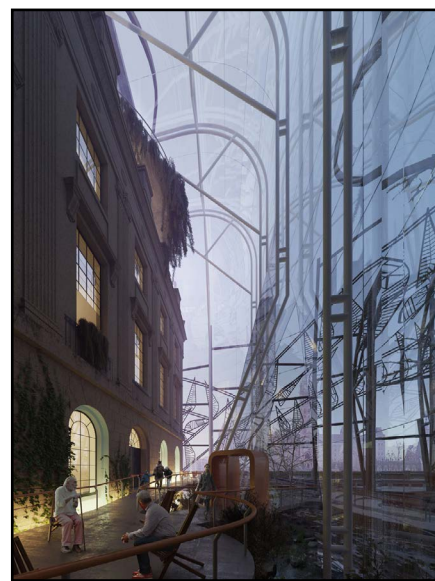
Wanda Dalla Costa

plurality, relationality, collaboration, agency and resilience." Fundamental to their practice and values is the notion of sustainability, both environmental and cultural. She views their work as being about building connections – connections between people and place, between the present and the past, and between all living things. She "walks the land" with her clients, and uses architecture as a way of expressing and exploring what it means to be the current custodian of a place that has its own intrinsic character and history.

Of particular interest to Ottawans was Dalla Costa's proposed design for the transformation of the former United States Embassy on Wellington Street into an Indigenous Peoples' Space. In spite of its prime location, this project is fraught with difficulties, even contradictions: how can a building that exudes Western triumphalism – it's essentially a Renaissance palazzo in style – become a vehicle for indigenous culture? Dalla Costa's proposal (viewable on the Tawaw website at <http://tawarc.com/>) wraps the building in an undulating, semi-transparent

shell that not only improves its sustainability (the existing envelope is old and highly porous), but creates an architectural "shawl" filled with representations of indigenous stories, imagery, and values.

Dalla Costa's presentation challenged us to re-think our ideas about how we occupy place. In much of the Western tradition, architecture has been about asserting ownership and sovereignty over the land. Dalla Costa's paradigm is completely different; she affirms a cooperative relationship with the land, in which humans are an integral part



Renderings of proposals for the Indigenous Peoples' Space to be developed from the former United States Embassy.

of a large system which is shared, rather than owned. At a moment in history benighted by polarization, war, and looming environmental disaster, these values offer hope and promise of a bright light at the end of a long tunnel.

Peter Coffman is Associate Professor of Art and Architecture at Carleton University, and a member of the Board of Heritage Ottawa.

BOOK REVIEW

Building Canada's Farm: An Illustrated Guide to Buildings at the Central Experimental Farm.

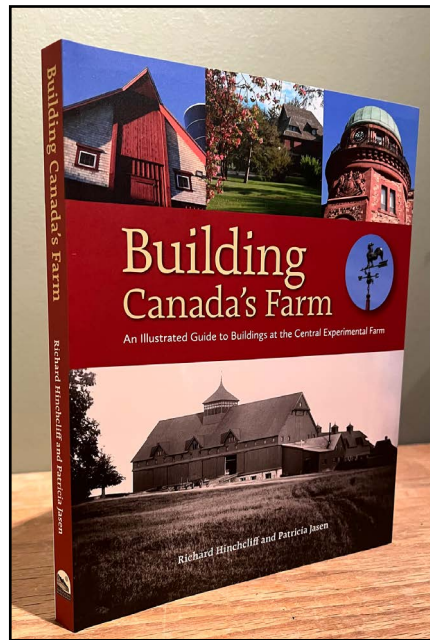
Richard Hinchcliff and Patricia Jasen. Ottawa: Friends of the Experimental Farm, 2021. 240 pages. \$25.00.

By Carolyn Quinn

The timing of a new publication about the buildings at the Central Experimental Farm could not be better. With plans underway for the construction of the new Ottawa Hospital on the site of the former Sir John Carling Building and Queen Julianna Park, it is more important than ever to raise awareness about the legacy of buildings that tell the story of this beloved and still functioning Farm and National Historic Site of Canada.

The book is organized as a guide to over 30 buildings using a nicely designed, user-friendly format. It opens with an introduction to the architectural styles represented on the Farm, supported by a useful glossary of architectural terms. Each subsequent chapter focuses on a group of buildings located in a particular area of the landscape: Main Lawn, Museum and Neighbours, Horticulture Group, In the Arboretum, Along Maple Drive, Science Group, Observatory Complex, and Booth Barns.

Although considered in clusters, the buildings are placed within the broader context of the picturesque ideal that shaped the evolving Farm landscape; each building designed to be in harmony with its pastoral surroundings.



The authors' love of the Farm is evident in the carefully researched details. The story of the buildings is brought to life by fascinating tales of the people who worked and, in some cases, lived in them. Shared anecdotal gems abound, like the story of Mary MacArthur's dehydration tunnel experiments that improved the quality and longevity of foods shipped to soldiers overseas during World War II, or James Fletcher's bug collection from 1886 that has evolved into the Canadian National Collection of Insects, Arachnids, and Nematodes housing an estimated seven million specimens. A personal favourite is a short aside that reveals a charming

collection of artistic themed weathervanes that adorn a number of roofs and cupolas.

Patricia Jasen and Richard Hinchcliff's book, published by the Friends of the Experimental Farm, celebrates the historical legacy of the Farm and the vibrant life of the place that continues to this day.

The book is thoroughly footnoted, with an index and bibliography. It is beautifully illustrated with historic and contemporary photographs. A map is provided that shows the location of each group of buildings and convenient public parking.

Heritage Ottawa is proud to have supported the publication of this book with a Cullingham Research and Publication Grant. It is a fitting connection, as the late Gordon Cullingham, a former Heritage Ottawa board member, spear-headed the campaign to prevent the demolition of the Farm's historic Booth Barn complex in the 1990s.

Carolyn Quinn is a Heritage Ottawa board member and Vice-Chair of the City of Ottawa Built Heritage Sub-Committee.

Advocacy at Three Levels of Government

By David B. Flemming, Leslie Maitland and Hunter McGill.

The Advocacy Committee has been engaged on a number of issues over the past quarter and here are a few highlights.

The Carleton County Registry Office, 70 Nicholas Street

This splendid building, owned by Cadillac Fairview (who owns the Rideau Centre), has sat unused for years; Heritage Ottawa has approached the owner several times to encourage them to find a new use for this fine structure.

Two options for moving have been discussed: disassembling the building and re-assembling it; or picking it up and moving it intact. Heritage Ottawa advocates moving the building intact as disassembly, by definition, invites damage. It is a small structure, but very solidly constructed, as it was designed to protect county records from fire or any other threats. The moving of the Horticulture Building at Lansdowne Park shows that, where the right professional movers are engaged, complex masonry structures can indeed be relocated successfully.

assess the condition of each building, and depending on their potential for adaptive reuse, some of them might have to be demolished. There was no mention of the heritage designations by the Federal Heritage Buildings Review Office (FHBRO) for the various FSC components. For each of the concepts, they stressed the importance of preserving "heritage elements" and interpreting the history of the site.

The City's Heritage Planning Section is working on recommendations for designations under the *Ontario Heritage Act*.

Heritage Ottawa's Comments on the new City of Ottawa Official Plan

Heritage Ottawa provided a detailed submission to *Ottawa's New Official Plan* team in March 2021 outlining our general support for its objectives. We focused on the meaningful incorporation of heritage protection and management within the Plan: by directly linking it to other heritage policy and planning tools, by encouraging adoption of heritage-related priorities, and by broadening the understanding of heritage as integral to growth-management and sustainable development processes.

We were disappointed and concerned that the unclear and equivocal language in the final *Official Plan* approved by City Council could lead to conflicting interpretations resulting in the weakening of the protection of our heritage resources.

The Federal Study Centre, 1495 Heron Road

The former Federal Study Centre (FSC) is an excellent example of a scholastic complex in a modern design. Several of its component structures are outstanding designs, and most of the buildings are in good condition and appropriate for adaptive re-use. In February, Heritage Ottawa participated in a virtual Workshop and Online Engagement, hosted by the Canada Lands Company to ascertain public views on options for future uses. Four concepts for the redevelopment were proposed, and each proposal featured dedicated spaces for: heritage structures, a school, a green buffer, residential storm water management, and road access.

The space allocated to the residential development was the same size in all four concepts. The Heritage Campus for each of these proposals included all of the former FSC buildings which were being offered for sale. As they



Photo: Richard Belliveau

Former Carleton County Registry Office today.

The current proposal is to incorporate the building into a high-rise condominium development as a ground floor feature, accessible to the public. This is a promising development, as the best fate for a heritage building is to find a new compatible use. In the developers' view, the structure needs to be moved slightly to the north. A designated heritage property does not lose its designation if it is moved on its original, legally defined property.

In the absence of the *Heritage Management Plan*, the new *Official Plan* must include strong statements and a demonstrated commitment to protecting, conserving and managing Ottawa's built heritage resources and cultural heritage landscapes.

Doings at Queen's Park

Premier Doug Ford's Affordability Task Force purports to make

construction of affordable housing easier by streamlining the planning process. It is nothing of the sort. It is a blatant attempt to shift the powers of decision-making away from municipalities and into the hands of an already largely unfettered development community, and has nothing to do with the current housing crisis. Major changes to how heritage is managed were

originally proposed, but these were removed from the final draft that was tabled at Queen's Park. Nevertheless, Heritage Ottawa will be alert to any proposed changes to the *Ontario Heritage Act* in the next term of government.

Luciano Pradal 1942-2022



Photo: David Jeanes

Luciano Pradal, the best-known promoter of the culture and neighbourhood of Ottawa's Little Italy, died February 2nd this year. Luciano was a good friend, donor to and member of Heritage Ottawa. He conducted various walking tours and visits to the Italian neighbourhoods and sites in Ottawa for our members and friends.

In addition to walks for Heritage Ottawa, Luciano led tours for Jane's Walk, and for the OLIP immigrant heritage walking tours and bus tours, which Heritage Ottawa co-organized. He attended many of our other events to learn things that he could use on his own tours for Italian visitors to Ottawa.

Luciano was born in Italy's Vittoria Veneto north of Venice, and in 1966 immigrated to Canada. He worked in bakeries and on construction, and eventually in the Canadian public service. In Ottawa Luciano was the co-founder of the *Associazione Trevisani di Ottawa*, promoting many cultural events in the Italian community. In 2013 he published a book on traditional roast chestnuts from his home village, which he prepared and sold from an outdoor barbecue along Preston Street and in the Byward Market.

In particular, Luciano loved the wonderful Saint Anthony of Padua church on Booth Street, the religious centre of Little Italy, designed by Guido Nincheri and decorated with the artist's frescos and magnificent stained-glass windows.

The Pradal family has decided to hold a funeral and celebration of life on June 11, 2022 which would be Luciano's 80th birthday, and it will be held at his beloved Saint Anthony's church.

Luciano and his enthusiasm and joie de vivre - brio - will be much missed by Heritage Ottawa and his beloved community in Little Italy.



INVITATION

ANNUAL GENERAL MEETING | ASSEMBLÉE GÉNÉRALE ANNUELLE

Wednesday, May 25, 2022 7:00 pm | Mercredi, le 25 mai 2022 19 h

Via ZOOM

The Annual General Meeting of Heritage Ottawa members will be followed by a special illustrated lecture, **Barrack Hill: Archaeological Insights from the Centre Block Rehabilitation Project** by archaeologist Stephen Jarrett of CENTRUS and manager of the project.

The AGM will be held via ZOOM. Pre-registration is required. To ensure we have quorum and to avoid a last-minute rush, please pre-register as soon as possible on our website at heritageottawa.org/annual-general-meeting.

We hope you can join us!

L'Assemblée générale annuelle des membres sera suivi d'un discours spécial illustré **Barrack Hill : Révélation archéologiques du projet de réhabilitation de l'édifice du Centre** présenté par archéologue de CENTRUS Stephen Jarrett, chef de file du projet.

L'AGA sera tenue via ZOOM. La pré-inscription est requise. Pour assurer qu'on aura quorum et éviter des difficultés de dernière minute, nous vous recommandons de vous pré-inscrire dès que possible sur notre site Web patrimoineottawa.org/fr/assemblee-generale-ottawa.

Nous espérons que vous pouvez nous rejoindre!

Pour une année de progrès en 2022-2023

L'année financière de Patrimoine Ottawa débute le 1er avril. Cela n'a rien d'un poisson d'avril, mais tout d'un nouvel envol, avec une série de conférences, des visites, des projets d'avenir et, oui... un appel aux dons.

Votre conseil d'administration prépare un plan stratégique. Tenant compte des défis et des possibilités qui se présentent à nous, il établira nos priorités et nos besoins en financement pour les trois ou quatre prochaines années. Nous y reviendrons, et nous solliciterons d'ailleurs votre apport à ce processus.

Vous l'avez peut-être déjà entendu, mais il vaut la peine de le répéter : ce que nous faisons pour notre belle ville est une affaire de passion et principalement le fait de formidables bénévoles qui donnent sans compter. Cependant, il est devenu évident que pour assurer la viabilité de Patrimoine Ottawa, maintenant et à l'avenir, nous ne pouvons plus compter seulement sur les contributions bénévoles. Dans un environnement de plus en plus complexe, les exigences

auxquelles il faut satisfaire pour qu'une organisation s'épanouisse posent un grand défi à relever. Pour satisfaire à ces exigences et profiter des possibilités qui se présentent, nous devons investir dans nos ressources humaines.

Nous avons donc maintenant comme importante priorité d'engager davantage de personnel de soutien pour appuyer les bénévoles et nous aider à réussir. Or, engager du personnel coûte, alors que nous avons un manque à gagner annuel d'environ 50 000 \$.

Nous avons récemment créé un fonds de dotation pour Patrimoine Ottawa, avec la Fondation communautaire d'Ottawa. Nous pouvons ainsi recevoir des legs testamentaires. Les revenus annuels de ce fonds de dotation aideront à diversifier nos sources de financement et rehausseront notre viabilité financière. Vous trouverez ci-joint plus d'information.

Nous travaillons aussi sur d'autres fronts pour augmenter et diversifier nos sources de revenus. Il reste que les dons annuels sont

essentiels pour notre budget de fonctionnement. Nous remercions sincèrement tous ceux d'entre vous, plus nombreux que jamais, qui ont fait un don à Patrimoine Ottawa en 2021-2022. Vos contributions nous ont permis d'arriver à 60 % de notre objectif et de récupérer 57 % du déficit de la campagne du Château Laurier.

Quel que soit le montant que vous pourrez donner cette année, ce sera grandement apprécié, et ce sera un pas vers la viabilité et la vitalité de Patrimoine Ottawa.

J'espère vous voir à l'assemblée générale annuelle virtuelle le mercredi 25 mai à 19 h.

Cordialement,

Gilles Séguin

*Vice-président, Développement,
responsable des dossiers du
financement et des membres.*

Heritage Ottawa thanks Everest Restoration Ltd
for supporting the publication of this Newsletter.

Patrimoine Ottawa remercie sincèrement
Everest Restoration Ltd de son appui à
la publication de ce bulletin.

EVEREST
RESTORATION
(Ottawa) Ltd.

Visit everestrestoration.com

The Doctor Robert Law House

Ottawa's Medical Officer of Health during the First Pandemic (1918)

By Adrian van Wyk

Photo: Ottawa Journal, 1918

In the heart of Sandy Hill, at the corner of two busy arterials, stands a grand red brick home almost untouched by constant surrounding change. The house at 190 Laurier Avenue East is a prominent two-and-one-half storey semi-detached home that stands out as an historic building within a generally non-historic context. Constructed about 1886, it was one of the first houses built on the south side of Laurier Avenue East (formerly Theodore Street) and the first on the block between King Edward Avenue (formerly King Street) and Henderson Avenue.

Its character-defining elements include segmental arched windows and surrounds, stringcourses, stone foundation, classically-inspired porches and decorative wooden



Dr. Robert Law

elements. A principal characteristic of the building is a distinctive second storey balcony, which sits above a large first-storey bay window. The building is a local landmark due to its location, which is emphasized by a deep, non-standard setback, open lawn and mature trees.

Although the building was initially identified for its design and contextual value as a well-preserved, representative example of the Queen Anne Revival style in Ottawa, City staff's research into the history of the property revealed an unexpected and coincidental connection to a theme that would grab the world's attention a little over a century later – public health and infectious disease. Of the property's prominent residents (which include Sir Henri-Elzéar Taschereau, the fourth Chief Justice of the Supreme Court of Canada), the most notable perhaps is Doctor Robert Law, Ottawa's Medical Officer of Health from 1900 to 1911 and from 1914 to 1919. From 1912 until his retirement in 1948, Dr. Law is believed to have practiced medicine from his home office at 190 Laurier, treating residents of Sandy Hill for a variety of conditions. When the First World War broke out in 1914, he was appointed the Acting Medical Officer of Health. He used this opportunity to advocate strongly for sanitary infrastructure, vaccination against contagious diseases and resources for public health units, and he has been credited with assisting in bringing an end to Ottawa's early typhoid epidemics in 1917. Not long after, in 1918, Dr. Law would become responsible for devising the City's response to the Spanish influenza pandemic, working closely alongside civic leader Lillian Freiman and Mayor Harold Fisher.

Dr. Law's son, Dr. William B. Law, took over his medical practice from 1948 until the mid 1960s, when it was decided the home would be

Photo: City of Ottawa



Dr. Robert Law house, 190 Laurier Ave East

demolished to make way for a ten-storey medical office building. Before that happened, in order to facilitate the widening and connecting of Henderson Avenue with the proposed King Edward Avenue super-highway, the property was expropriated in 1966, along with many surrounding properties in Sandy Hill. Due to

the runaway cost estimates and widespread community opposition, these major transportation plans were abandoned, and the property remained relatively untouched. The property was purchased by the University of Ottawa in 1982 for use as an office building, and it has remained in its portfolio to this day.

Ottawa City Council approved a recommendation to issue a Notice of Intention to Designate under the property Part IV of the *Ontario Heritage Act* on February 23, 2022.

Adrian van Wyk is Planner I in the Heritage and Urban Design Branches at the City of Ottawa.

Plans for the 2022 Walking Tour Season

By Martin Rice



Photo: Faris Shewayhat, Unsplash

Heritage Ottawa looks forward to delivering in 2022 what will be our 27th annual walking tour program. Since 1996, through these walks, we have been able to show off to thousands of Ottawans, and to many

visitors to our city, the great variety and richness of our built heritage.

The first scheduled event will be on June 12th, with Carleton University sociology instructor Tonya Davidson

leading a walk called *Monuments, National Belonging and Contested Memories*, starting at the National War Memorial. This will be followed on the next Sunday, June 19th, with the return to our lineup of the walk through *Old Ottawa South* led by Julie Harris and Kathy Krywicki.

Our heritage walks, unless indicated otherwise, will start at 2pm on Sunday afternoons and will run (well, walk) for about 90 minutes. Participation is limited to 30 registrants to ensure a quality experience for everyone. As has been the case throughout the pandemic, all tours will be conducted in compliance with public health guidelines.

These two opening events will be followed by at least ten other walking tours including a new walk through Rockcliffe Park, old favourites Hintonburg and Rideau Canal, and a repeat of a new walk from last year focused on the Alexandra Bridge – a very topical one given current proposals for its demolition.

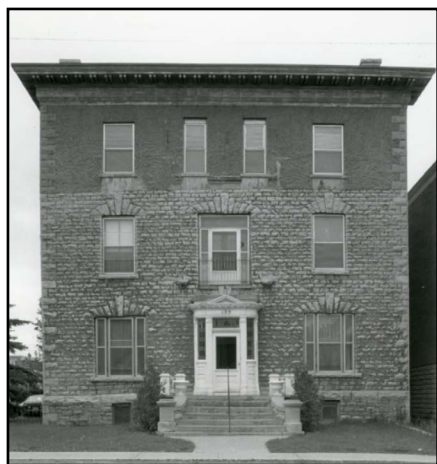
Keep checking our website – heritageottawa.org/heritage-ottawa-walking-tours – for information and to register for these and other walks.

Martin Rice is Secretary of the Board of Heritage Ottawa, and Chair of the Walking Tour Committee.

La Maison Panet

Survie d'une Grande-Dame de la Côte-de-Sable

Photos: Andrex Holdings Inc.



La Maison Panet en 1915 après la suppression du toit en mansarde.

La maison Panet, achevée en 1877, a été construite pour le colonel Charles-Eugène Panet, sous-ministre de la Milice et de la Défense de 1875 jusqu'à sa mort en 1898. La maison occupe un emplacement de choix, à l'angle nord-est de l'intersection des avenues Laurier Est et King Edward de la Côte-de-sable, le plus beau quartier d'Ottawa à cette époque.

Construite solidement, la demeure de trois étages en pierre calcaire avait un toit en mansarde distinctif avec une corniche et un surplomb dentelés, et une lucarne centrale de style palladien.

En 1915, un nouveau propriétaire entreprend de transformer la maison Panet pour y aménager 12 élégants appartements. Le toit en mansarde sera supprimé et de nouvelles fenêtres seront ajoutées au troisième étage.

Une première menace apparaît pour la maison Panet en 1968 quand la Ville exproprie la maison en prévision de l'élargissement de la chaussée pour créer une voie rapide jusqu'au pont Cartier-Macdonald.

Le coût des autres expropriations nécessaires, s'ajoutant à l'opposition communautaire, mettra cependant vite fin au projet. La maison Panet restait aux mains de la Ville.

Elle sera de nouveau menacée en 1982, quand le conseil municipal approuve un vaste plan quinquennal de relocalisation de sept postes de pompiers, et qui désignait la maison Panet comme l'endroit idéal pour une nouvelle caserne.

L'idée a immédiatement soulevé un tollé. Une pétition de 2000 noms s'opposant à la démolition de la maison Panet est soumise en mars 1983 à une réunion publique du conseil municipal. Les organismes Patrimoine Ottawa et Action Côte-de-sable présentent des plaidoyers passionnés prônant de situer le poste de pompiers proposé à l'ouest, sur la rue Nicholas.

Répondant aux soucis légitimes pour le patrimoine tout en tenant compte de la logistique du service d'incendie, la Ville construira le nouveau poste de pompiers en face de la maison Panet. Celle-ci était ainsi sauvée en même temps que le service d'incendie était apaisé.

En 1986, la Ville ajoute la maison Panet au District de conservation du patrimoine de l'avenue King Edward. Peu après, elle déclare son

intention de vendre l'immeuble, qui avait grand besoin de réparations.

Patrimoine Ottawa et Action Côte-de-sable réussiront à convaincre le conseil municipal de négocier une entente avec l'unique soumissionnaire, Sandy Smallwood, de l'entreprise Andrex Holdings. Celui-ci s'engageait à restaurer la maison et à reconstruire le toit en mansarde d'origine.

Après avoir acheté la maison Panet en 1987, Andrex Holdings a adapté les deux étages inférieurs pour accueillir des bureaux. La restauration intelligente de l'immeuble, y compris son élégant toit en mansarde et ses lucarnes à deux versants, respecte son caractère historique et celui du district du patrimoine. La Ville d'Ottawa rend hommage au projet en 1989 en lui décernant son prix d'excellence pour l'adaptation d'un ancien bâtiment.

Dans les années 1990, la République d'Angola achète la maison Panet et en fait son ambassade au Canada.

Cet article a été adapté de « 50 ANS/50 RÉCITS » du site Web de Patrimoine Ottawa



La Maison Panet suivant la restauration de 1987

Make a Difference — Help Keep Heritage Ottawa Strong

Despite the thousands of hours of volunteer support, keeping our dynamic, influential not-for-profit organization running is costly.

Heritage Ottawa is launching our 2022-23 fundraising campaign with a goal of \$50,000 to help ensure our sustainability. We are asking you, our valued members, to help our organization by making a donation using one of these options:

- You can donate securely online at canadahelps.org/en/charities/heritage-ottawa/ or at heritageottawa.org/donation, or by cheque using the form below
- Consider making a Will bequest to Heritage Ottawa to increase our longer term sustainability. We have set up an endowment fund at the Ottawa Community Foundation. Contact us at office@heritageottawa.org or speak directly to Gary Zhao at GZhao@ocf-fco.ca

All of our programs and activities that champion the protection and stewardship of our city's built heritage and cultural places are possible because of your ongoing support. You help make a difference!

If you have already made a donation, we extend our heartfelt thanks.



Heritage Ottawa Donation Form

Complete and return with payment
(Please print clearly)

First name _____

Last name _____

Address _____

City _____ Province _____

Postal code _____ Phone _____

Email _____

I would like to support Heritage Ottawa's fundraising campaign.

☐ \$50.00 ☐ \$100.00 ☐ \$250.00 ☐ \$500.00
☐ \$1,000 ☐ Other \$ _____

(official tax receipts issued for amounts over \$25, Charity Registration Number 893096776 RR0001)

I would also like to renew my membership.

☐ Individual: \$30.00
☐ Family: \$35.00
☐ Senior: \$20.00
☐ Student: \$20.00
☐ Corporate/Institutional: \$120.00

Permission: Only information that is necessary to conduct Heritage Ottawa business is collected. Your information is not shared with other organizations.

☐ I give Heritage Ottawa permission to contact me via email or telephone.

Total Payment \$ _____

Make cheque payable to Heritage Ottawa Mail to: Heritage Ottawa, 2 Daly Avenue, Ottawa, ON K1N 6E2

Vous pouvez agir!

Ensemble, sauvons notre patrimoine

Malgré les milliers d'heures de bénévolat dont nous bénéficions, le fonctionnement de notre organisation dynamique et influente est coûteux.

Patrimoine Ottawa a fixé comme objectif de financement pour 2022-23 de réunir 50 000 \$ pour aider à assurer notre viabilité. Nous vous demandons à vous, nos précieux membres, d'aider notre organisation en faisant un don selon une des trois options suivantes :

- Vous pouvez faire un don – soit en ligne, en toute sécurité, par le biais de **CanaDon** à canadahelps.org/fr/organismesdebienfaisance/heritage-ottawa ou à heritageottawa.org/fr/faites-un-don, soit par chèque en utilisant le formulaire ci-dessous.
- Envisager de faire un legs testamentaire à Patrimoine Ottawa afin d'accroître notre viabilité à long terme. Nous avons mis sur pied un fonds de dotation à la Fondation communautaire d'Ottawa. Contactez-nous à office@heritageottawa.org ou parlez directement à Gary Zhao à GZhao@ocf-fco.ca

Nos programmes et activités qui visent à promouvoir la protection et la bonne entendance du patri-moine bâti et des lieux culturels de notre ville sont possibles grâce à votre fidèle appui. Vous pouvez agir!

Si vous avez déjà fait un don, nous vous en remercions sincèrement.



Formulaire de don de Patrimoine Ottawa

Compléter et retourner avec le paiement
(Veuillez imprimer clairement)

Prénom _____

Nom de famille _____

Adresse _____

Ville _____ Province _____

Code postale _____ Téléphone _____

Courriel _____

Je souhaite appuyer la campagne de financement de Patrimoine Ottawa.

☐ 50 \$ ☐ 100 \$ ☐ 250 \$ ☐ 500 \$

☐ 1,000 \$ ☐ Autre _____ \$

(Reçus d'impôt officiels émis pour les montants supérieurs à 25 \$; numéro d'enregistrement de bienfaisance 893096776 RR0001)

Je souhaite également renouveler mon adhésion.

☐ individuelle : 30 \$

☐ familiale : 35 \$

☐ aîné : 20 \$

☐ étudiant : 20 \$

☐ entreprise / institutionnelle : 120 \$

Autorisation : Seules les informations nécessaires à la conduite des affaires de Patrimoine Ottawa sont recueillies. Vos informations ne sont pas partagées avec d'autres organisations.

☐ J'autorise Patrimoine Ottawa à me contacter par courriel ou par téléphone.

Paiement total : _____ \$

Faire le cheque à l'ordre de Patrimoine Ottawa Envoyé à Patrimoine Ottawa, 2, avenue Daly, Ottawa, ON K1N 6E2