



# Heritage Ottawa NEWSLETTER

**Dedicated to Preserving Our Built Heritage**

Summer 2013 Volume 40, No. 2

## Heritage News Now

### Upcoming events

#### **Walking Tours July and August**

(all tours start at 2 pm)

#### **July 7 – Beaux-Arts Ottawa**

Meet: Government Conference Centre (former Union Station), 2 Rideau Street, Confederation Square Entrance.

#### **July 21 – Lowertown East**

Meet: École Secondaire de La Salle, 501 Old St. Patrick Street. (#1 bus route)

#### **August 4 – Rideau Canal**

(This tour will be offered in French simultaneously)

Meet: Bytown Museum (under Parliament Hill)

#### **Saturday, August 10 – Archaeological Tour of LeBreton Flats**

Meet: Outside the main door of the Canadian War Museum, 1 Vimy Place.

#### **August 25 – Village of Hintonburg**

Meet: St-François d'Assise Church, 20 Fairmont Avenue.

For details please check our website: [heritageottawa.org](http://heritageottawa.org)

## Publications Rule

*By Richard Belliveau*

A couple of years ago, the board of Heritage Ottawa created a Publications Committee to look into enlarging our offerings on heritage matters in print and social media. This was motivated by the desire to communicate more widely, combined with the thought that many of our members, volunteers and workers had accumulated a good deal of knowledge about Ottawa and its buildings that should be preserved and disseminated more broadly than our ephemeral walks and lectures. The first fruits of this initiative were unveiled this spring with the launching of the two works written about in the pages of this *Newsletter*. We do not know what is coming next in publications, but we have some ideas.



*Shannon Ricketts, gave a lecture to a standing room-only crowd*



*John McLeod, seen here with his wife Ellen, is the author of *The Glebe: A Walking Tour*.*

## Noffke launch & lecture

Heritage Ottawa's latest publication, *Werner Ernst Noffke: Ottawa's Architect* was launched at a reception at the Ottawa Public Library on April 17. Ambassadors, city councillors, and Heritage Ottawa members lined up to receive a copy of the book hot off the presses and debate the most beloved Noffke building in the nation's capitol.

*Photos: Judy Deegan*

# Heritage Ottawa NEWSLETTER

*Heritage Ottawa is a non-profit organization dedicated to the preservation of Ottawa's built heritage.*

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*Heritage Ottawa acknowledges the financial support of the City of Ottawa and the Ontario Ministry of Culture*

## Noffke contd.

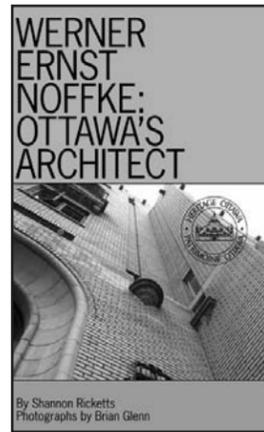
The book's author, Shannon Ricketts, gave a lecture to a standing room-only crowd, highlighting well-known examples of Noffke's work accompanied by Brian Glenn's colorful photographs of building exteriors and interiors that illustrate the book.

Noffke began his architectural career in Ottawa in 1901, and practiced for more than 50 years, becoming one of the city's most prolific and influential architects.

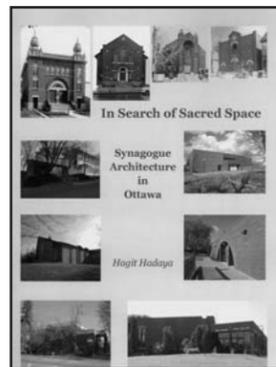
*Werner Ernst Noffke: Ottawa's Architect* describes Noffke's surviving buildings in Ottawa, accompanied by maps and photographs. Although best-known for his work in the Glebe, Sandy Hill and a number of commercial buildings in the downtown core, Noffke designed buildings for a wide variety of uses in locations across the city throughout his long career. Many of them remain and continue to fulfill their originally-intended function.



*Shannon Ricketts autographs a copy of her new book which is hot off the press.*



Sales of the book have been brisk since the launch and copies continue to be available for purchase at Perfect Books, Britton's (in the Glebe), Books on Beechwood and Octopus Books, or through our website (heritageottawa.org) for \$15; members may buy one discounted copy of the book for \$10.



## Congratulations!

Hagit Hadaya, long-time Heritage Ottawa member and walking tour guide, has just published *In Search of Sacred Space: Synagogue Architecture in Ottawa*.

The book, which looks at the architecture of synagogues that were built in the Canadian capital from 1904 to the present, was published with the assistance of a grant from the City of Ottawa.

Available for \$25.00 plus delivery charges (if applicable) from the author: hagithadaya@ncf.ca

*Photo: Judy Deegan*

## Heritage Ottawa Celebrates Another Busy Year

*By Grace Hyam*

The 2013 Annual General Meeting of Heritage Ottawa was held on Thursday evening, May 30, in the Glebe Community Centre, an elegant reconvered heritage building and one mercifully equipped with air conditioning. Eighty members were in attendance.

Lynn Barlow, President of the Glebe Community Association (GCA), extended greetings to Heritage Ottawa. Posters of information about the work of the GCA were on display near the registration desk and several people from the GCA were available to answer questions.

### Business

Leslie Maitland gave the president's report, highlighting the achievements in publishing this spring, and mentioned our advocacy to prevent Demolition by Neglect, as well as our very successful walking tours and the excellent lecture series of the past year.

Acting treasurer David Jeanes then presented the financial report which was approved by the membership.

### Election of Directors

David Flemming presented a suggested slate of board members for the coming year. Returning board members were named, and three new members proposed. They are:

- Laurie Smith, a heritage consultant, historian and lawyer, who specializes in heritage policy and is an active member of the Canadian Association of Heritage Professionals.

- Louise Fox, an archeological conservator and retired heritage professional, who has worked with the Canadian Conservation Institute,



*Photo: Katherine Charbonneau*

*Leslie Maitland gives Mairanne Possberg a Special Service Award in appreciation of her work in planning, implementing and managing the volunteer engagement program of Heritage Ottawa.*

Parks Canada, and the Department of Canadian Heritage.

- Robert Martin, a conservation architect and principal of Robertson

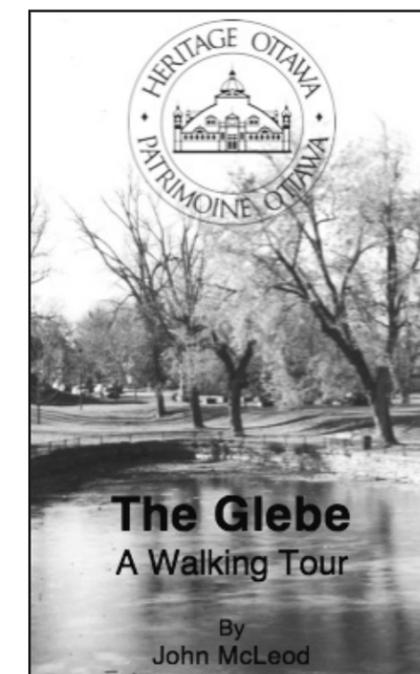
Martin Architects in Ottawa. A member of the City of Ottawa's Urban Design Review Panel, he gave a lecture to Heritage Ottawa in 2007 on the restoration of Dominion Chalmers United Church.

The suggested slate of board members was accepted. (See the masthead for a list of Board members).

### Presentations

Marianne Possberg, who will be leaving at the end of the summer to pursue graduate studies in Saskatchewan, was given a Special Service Award in appreciation of her work in planning, implementing and managing the volunteer engagement program of Heritage Ottawa.

John McLeod was honored for his work on the brochure *The Glebe: A Walking Tour*, which he wrote and which is illustrated with photos taken



## Busy year contd.

by him and his wife Ellen. John was given an original roof tile salvaged during the recent restoration of the house at 20 Clemow, designed by architect Werner E. Noffke as his personal home.

Other business included a review by Laurie Brady of the 2013 walking tour program and a reminder by Carolyn Quinn about Doors Open Ottawa, which was to take place the weekend immediately after the AGM.

### Pleasure

Andrew Elliott, archivist, author, architectural historian, and Webmaster for Heritage Ottawa, was the featured speaker for the evening, talking of “*Clemora Park Calling Card: A Lasting Cultural Landscape*”. He described the creation in the early twentieth century of a park-like driveway across the Glebe from the canal to Bronson Avenue, an early example of public-private partnership. Illustrated by slides of many of the impressive houses in this area, the talk included biographical information on some of the prominent personalities involved.

Bill Price thanked the speaker and presented him with an original red clay roof tile from the house at 11 Clemow Avenue, the first house built in Clemow Estates. The house was designed by Noffke and built in 1912 for the then mayor of Ottawa, Charles Hopewell.

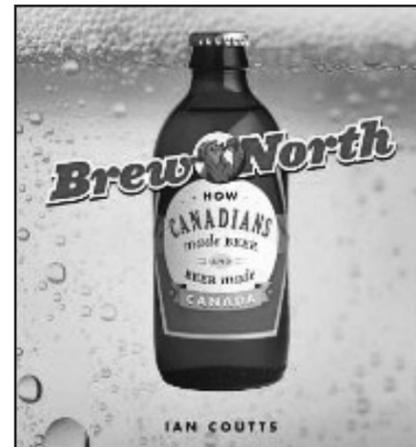
Following the adjournment of the formal meeting, the evening continued with informal conversation and wonderful refreshments. A huge thank-you to Bill Price and his volunteers for all their work in organizing this very successful and enjoyable meeting.

*Grace Hyam is a retired archivist who worked for many years at the National Archives of Canada / Library and Archives Canada.*

## A Five Beer Lecture Evening

To cap off a year of record attendance, Heritage Ottawa's last lecture for the 2012-13 season took place on June 12 at the Heart and Crown in the Byward market. It seemed a pub was the most appropriate location for the topic, *Five Beers over Canada*. Ian Coutts, author of *Brew North: How Canadians Made Beer and Beer Made Canada*, gave a light-hearted history of our nation as seen through five glasses of Canada's favourite beverage. Over a hundred people came out to listen and, of course, sample some of the suggested beverages! Our 2013-14 lecture series will be kicking off in September.

Please watch the newsletter and Heritage Ottawa website for more details.



### Notice to all Heritage Ottawa Members:

Membership payments and donations to Heritage Ottawa can now be made on-line through PayPal: <http://heritageottawa.org/en/membership>

Of course, membership renewals and donations by personal cheque made out to Heritage Ottawa will continue to be accepted at our mailing address:

Heritage Ottawa Arts Court, 2 Daly Avenue, Ottawa, ON K1N 6E2

## Heritage Activities at the City of Ottawa

By Linda Hoad

From the City of Ottawa 2012 Planning and Growth Management Department Year End Report we learn that 21 heritage applications were dealt with by Committee and Council in 2012, including alterations to individually-designated heritage buildings designated under Part IV of the Ontario Heritage Act (OHA), as well as alterations, demolitions or new construction in heritage conservation districts, designated under Part V of the Ontario Heritage Act.

Two heritage designations of individual properties under Part IV

of the Ontario Heritage Act were approved by Council.

Council also approved the addition of approximately 100 buildings to the Heritage Register. Properties on the register are protected for 60 days when a demolition is requested, allowing the City an opportunity to assess the need for designation.

Thirty-six matching heritage grants for building restoration were approved with a value of \$150,000 and a report recommending Council approve “A Guide to Preparing Cultural Heritage Impact Statements” was approved by Council.

## Record Audiences for the Lecture Series

By Linda Dicaire and Katherine Spencer-Ross

The 2012-13 Heritage Ottawa lecture series, generously sponsored by Andrex Holdings, played to record audiences these past several months.

The season closed with a sizzle thanks to a full-house audience at the Heart and Crown enjoying tasty suds while *Brew North* author Ian Coutts gave a cool presentation on “how Canadians made beer and beer made Canada”. April celebrated the launch of the *Werner Noffke* book and the fascinating lecture by its author Shannon Ricketts. In March the president of the Lowertown Community Association, Marc Aubin, led us on an intimate rediscovery of Lowertown and the challenges of its preservation. Featured author extraordinaire Charlotte Gray honored the Bob and Mary Phillips Memorial Lecture audience with a riveting account of her approach to writing historical novels among which her *Gold Diggers* is sure to entertain as an upcoming TV series. Former



Director of the Getty Institute, François Leblanc, brightened a January evening with his exploration of interventions in heritage districts.

Cultural Services Advisor Andrew Jeanes of the Ontario Ministry of Tourism, Culture and Sport held captive the December audience with a delightful account of the history and the joy of the Freiman's Santa Claus Train. David Jeanes toasted the 100th anniversary of the Chateau Laurier with a November talk on that venerable landmark and the Ottawa Union Station (now the Government Conference Centre). David Monaghan Curator of the House of Commons gave an excellent look into the origins,

character, use, curatorial considerations and diversity of the extensive Commons collection.

Way back last September, the series was kicked-off with a superb panel consisting of the Very Reverend Shane Parker, Dean of Ottawa and Rector of Christ Church Cathedral, John Westeinde of the Windmill Development Group and Sally Coutts Heritage Planner of the City of Ottawa. They discussed the proposed designs, heritage values and key decision-making factors that shaped the orientation of the development now under way on the lands and buildings of Cathedral Hill.

The 2013-2014 lecture series season is to open on September 18 at the Ottawa Public Library Auditorium with architectural historian Hagit Hadaya who will give a presentation based on her new book *In Search of Sacred Space: Synagogue Architecture in Ottawa*.

### Heritage Canada Foundation Now Accepting Applications for the Herb Stovel Scholarship Fund

The Herb Stovel Scholarship Fund awards funds annually to one or more Canadian students or young professionals (age 35 and under) pursuing studies or working in heritage conservation or a related field. With assistance from the Fund, Herb Stovel Scholars will deepen their capacity in heritage conservation through study at an educational institution or through experiential learning and conference attendance.

The Fund will provide education bursaries up to \$2,500 or travel bursaries up to \$1,000 and free conference registration for candidates to attend the HCF's annual conference.

For more information on application submissions, visit the Heritage Canada website: [www.heritagecanada.org/](http://www.heritagecanada.org/).

# From the President

By Leslie Maitland



The presentations were wide-ranging and engaging. With our limited space, let me note a couple of outstanding events: Andrew Jeanes' presentation in December on the Freiman Christmas Trains; Charlotte Gray's talk on the craft of her wonderful novels, and Shannon Ricketts' standing-room-only presentation on W.E. Noffke.

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*How do we manage to keep on top of heritage issues? Well, you are the reason: our volunteers. Our system of Heritage Keepers is absolutely vital to having our pulse on issues around town.*

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For those members who missed Heritage Ottawa's AGM held at the Glebe Community Centre (see report on page 3) here is a summary of my report to the membership, given at the meeting.

## Lecture Series

The Lecture Series for 2011-2012 now exceptionally well managed by Katherine Spencer-Ross and Linda Dicaire included eight lectures, a seasonal event in December, and a social event in June. Attendance is up overall to 610, an average of 76 per lecture.

## Walking Tours

The walking tour program for 2012 did well; our formula of combining old favourites with new walks is very popular. We arranged 13 tours attracting 396 participants. The development of the 2013 walking tour series is led by Laurie Brady, and supported by Ian Ferguson and his army of willing volunteers.



Photo: Linda Hoad

Other public events we supported last year were Colonel By Day, Culture Days, and Heritage Day, at which Heritage Ottawa was the official recipient of the proclamation. We also supported students attending heritage conferences, and held an annual forum with community associations and interested individuals.

## Publications

The Publications Committee, chaired by Rick Belliveau, has had a stellar year. Linda Hoad has steered the *Newsletter* onto a regular course, and fills it with interesting articles and timely news. We were pleased to launch *W.E. Noffke: Ottawa's Architect*, written by Ottawa author Shannon Ricketts and illustrated by photographer Brian Glenn. We had an extremely successful launch in April at the Ottawa Public Library to an over-capacity crowd, and I am proud to say that we have already gone through over half of our original print run. The Noffke publication was celebrated by the City of Ottawa with an official proclamation. Tonight, we are very



Photo: City of Ottawa

High points on the advocacy front this year include the creation of the Briarcliffe Heritage Conservation District.

pleased to launch the publication of John McLeod's *The Glebe: A Walking Tour*.

## Advocacy

Well, we never have a quiet year on the advocacy front, as you'll know from the media coverage of heritage activities in this town. Heritage Ottawa worked successfully with the Lowertown Community Association to prevent the demolition of several buildings on Sussex Drive which are part of the Lowertown Heritage Conservation District. And here's a news update: the plan is to move the buildings further back on the same lots so that the widening of the road can proceed. We made representations on the Ogilvy Building, and had input into the Centretown Community Design Plan. We participated in the University of Waterloo's survey of Heritage Conservation Districts; you may not be surprised to learn that satisfaction with life in HCD's is high, and property values for those areas have been maintained. There is general agreement, however, that several of the older Heritage Conservation District

studies need to be updated to reflect current legislation and policies, and the current pressures of intensification and infill.

High points on the advocacy front this year include the creation of the Briarcliffe Heritage Conservation District.

And our old friend, Demolition by Neglect has re-surfaced. The city has vowed to enforce existing property standards more vigorously, and has committed to introduce new measures, some of which will be of specific benefit to heritage. We continue to work on the future of the Chaudière area along with an informal group of NGOs. Meetings with the NCC confirm the difficulties of this file: competing jurisdictions, many stakeholders. As you may know, the entire Ottawa Valley is the traditional, unceded territory of the Algonquin peoples. While the terms of the settlement are currently under consideration, we are very much on their land!

Finally, the upshot of all of the controversy over the moving of the Horticulture Building has resulted in installation of the building at its new location, and the development of a conservation easement between the City and the Ontario Heritage Trust, to protect both the Horticulture Building and the Aberdeen Pavilion into the future.

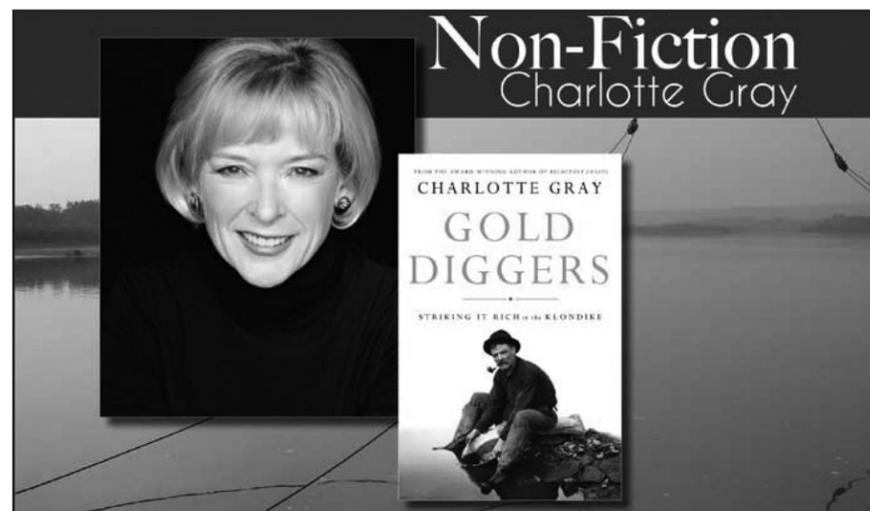
## Volunteers

How do we manage to keep on top of heritage issues? Well, you are the reason: our volunteers. Our system of Heritage Keepers is absolutely vital to having our pulse on issues around town. The Heritage Keepers live in their communities, follow local issues, inform us of developments, and from time to time they represent Heritage Ottawa at community activities, such as the development of community design plans. Our system of Heritage Keepers is strong in the former – Ottawa core, but needs to develop in the amalgamated city, and we are working on that. Believe me when I say, we couldn't do it without you.

## Membership

Membership is up ten percent over last year! Members receive the Glebe Walking tour publication for free, a copy of the Noffke book at a discount, discounts at our walking tours, and advance notice of our events - and this *Newsletter*. If you are currently a Heritage Ottawa member, we're so pleased to have you and we are grateful for your support! I am profoundly grateful to be able to work with a board composed of such dedicated, enthusiastic individuals. We on the board of Heritage Ottawa look forward to serving you in the busy year ahead.

Leslie Maitland  
President, Heritage Ottawa



# A Heritage Keeper Get-Together In Little Italy

By Bill Price

The Heritage Ottawa Board recently discussed the desirability of creating an opportunity beyond that of our annual Heritage Keeper training session, for the board and its Heritage Keepers to get together socially.

The first of several such planned social gatherings took place on the evening of April 9 in Little Italy. The location was the suggestion of a good friend and member of Heritage Ottawa, Luciano Pradal, who is a strong heritage advocate, especially in Little Italy. Twenty-four of us gathered in the early evening at St. Anthony of Padua church on Booth Street which is celebrating its 100th anniversary this year. The history of St. Anthony's parallels and is a key element of the social history of the Italian community in Ottawa over the last century.

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We were treated to Luciano Pradal's wonderful and expert lecture on the important art in the form of frescoes and stained glass that adorn the interior of the church and also on the history of St. Anthony's and its importance to the Ottawa Italian community. I thanked Luciano on behalf of Heritage Ottawa after the tour and almost all of us then strolled one block down to the Trattoria Caffè Italia, to a special section reserved for our use where we enjoyed their wonderful menu and wine cellar. The

members introduced themselves to each other and proceeded to enjoy a delightful evening of friendship and spirited conversation. Indeed, some stragglers were still there after 9:30 PM.

Everybody seemed very pleased with the evening and said that we must do this again soon. Thanks go to our president who encouraged us to believe

that a social dimension to our heritage work is important. We need to plan some fun times in the company of like-minded individuals to balance all of the hard work and hours we dedicate to the cause.

*Bill Price is the secretary of the Heritage Ottawa Board, and Acting Heritage Keeper Coordinator.*



*The history of St. Anthony's is a key element of the social history of the Italian community in Ottawa over the last century.*

Photo: Richard Belliveau