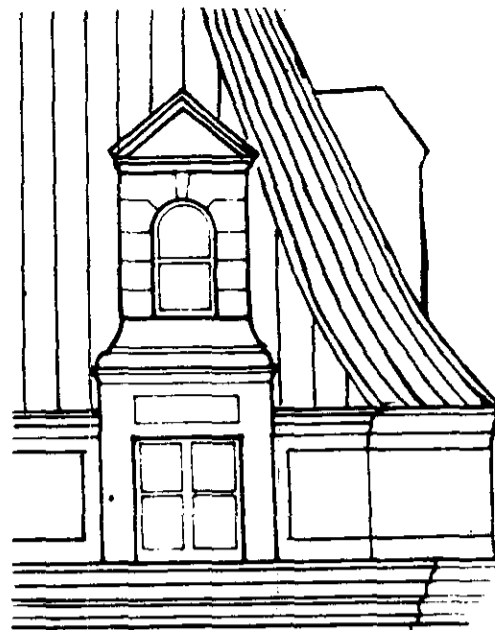


NEWSLETTER

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PRESIDENT: MARC DENHEZ
NEWSLETTER
CONTRIBUTORS: CARTER HAMMETT
S. HOLYCK HUNCHUCK
PAULINE TARDIF

Has your membership expired?
The red dot means yes.
Please renew! see page 10

HERITAGE UPDATE

DEVELOPMENT PROJECT ON BANK STREET WEST:

A new development project has been proposed for Bank Street West that would include the demolition of the Bank Street Café on the corner of Bank and Somerset.

The building is a one-and-a-half storey brick structure with neo-classical detailing and an elaborately carved interior. The Café, with its landscaped courtyard, has been a fixture in Centretown for many years.

Heritage Ottawa is closely following the development on this one...
Stay tuned!

WWII HANGARS IN ROCKLIFFE:

The Department of Public Works is planning the demolition of these historical buildings for October 1988.

This issue has been debated for many years and several alternatives have been sought.

A surprising note: It seems that the request for the demolition of the hangars would have come from the Aviation Museum.

550 WILBROD: (SENATOR PATERSON'S HOUSE):

(Also known as the Fleck house)

Heritage Ottawa was first alerted by a neighbour of this Victorian home's possible demolition.

We found out that it is owned by Andrea Cortellazzi Developments Inc. and that Leonard P. Koffman (agent for the owner) had proposed three adjustments to the building.

Action Sandy Hill had already gotten the city's Committee of adjustment to reject two of the three proposed adjustments. Since that meeting, Heritage Ottawa has openly supported Action Sandy Hill's stance and has been impatiently waiting for any other adjustments that might be proposed by the owner. It seems as though the city's Committee of adjustment has postponed the matter and has not given a date for when it will be taken up again.

Rumours have it that there may be an embassy that would be interested in purchasing the home.

Stay tuned...

TEACHER'S COLLEGE:(ELGIN ST.)

The renovations are about to begin!

The billboard which is posted at the front of the building indicates that the renovations would include a new copper roof. The roof was originally made of clay tiles and the " heritage purists " will be happy to know that the RMO has decided to renovate the clay tile roof as it originally was.

If you are interested in seeing the projected renovation plans, you can go see the billboard; just keep in mind this major change!

VANIER PARKWAY EXTENSIONS:

A 3000 signature petition protesting the impending destruction of New Edinburgh parkland was presented by Parks Not Pavement to M.P.P. John Eakins, Minister of Municipal Affairs on Friday, August 26th, as part of its plan to stop the roadway. Although Regional Council voted last month against the Vanier Parkway Extension, a third vote was scheduled for Sept. 14th. A pre-vote Parks Not Pavement Rally was held at Crichton Street School on Sept. 13th.

We have not yet been able to get an update of the last decision on this issue.

All interested citizens are asked to write to their City Hall representatives at:

111 Sussex Drive
K1N 5A1

to express their concerns.

For further information, the contact person at Parks Not Pavement is

Hilary Pearson (President)
34 Union Street
tel: 741-1727

*** Heritage Ottawa has sent a letter to different community organizations as well as to City Hall expressing its concern over the imminent development pressures that would occur if the project would be carried through as proposed.

We will keep you up to date on the decision in our next Newsletter issue.

This yellow brick building on Metcalfe Street, built by Ottawa architect W.E. Noffke in the 1930s is rumoured to be threatened with demolition.

" Medical buildings went up across Canada in the late 1920s, and most had the continuous piers and geometric ornament of the Moderne ('Art Deco') style. Noffke unsurprisingly slipped in a large Spanish arched window. " (Kalman, H. and Mackie, J., The Architecture of W.E. Noffke, Heritage Ottawa, 1976.)

Heritage Ottawa Gallery did a Noffke retrospective in 1976; the catalogue of this important local architect's work is still available at the Fraser Schoolhouse.

We are closely following the issue of the Medical Arts Building and we will keep you posted...

DALY BUILDING:

Heritage Ottawa has been actively involved in the Daly Building issue. In order to keep the members informed, staff have been trying to get specific information on the restoration work to be done. Donald Pineau from the National Capital Commission told Heritage Ottawa that a Development Agreement should be signed sometime at the end of the summer. He also expects work to start up before the end of the year. although updated information is limited, Heritage Ottawa is staying on top of the situation. We will try to keep you informed as best we can.

When more specific information is available, it will immediately be communicated to you. If you have any concerns or specific questions, please feel free to drop by the Fraser Schoolhouse or call us at

745-0551



DALY BUILDING: Built in 1904-05; Moses C. Edey, architect. The two upper stories and four north bays were added in the original style in 1913. A department store for its first 16 years, the Daly Building was sold to the federal government for office use in 1921 and has remained in government hands ever since.

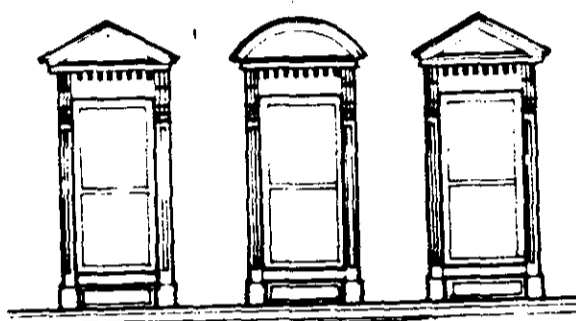
MUNICIPAL ELECTIONS

The municipal elections are slated for November 14th 1988.

Be sure to assist the scheduled public meetings in your area to question the candidates on heritage-related issues.

Make sure you get satisfactory answers! This is the time to assure ourselves of having heritage-minded people in the City of Ottawa!

If you haven't yet been enumerated, contact the Elections Office at 280 Bay Street.



REMINDER:

Heritage Ottawa has a selection of our " Hug an Old Building " T-shirts still available. You have the choice of small, medium or large sizes. They feature the Heritage Ottawalogo and slogan in white on navy blue. You can pick one up at the Fraser Schoolhouse for \$9.00 each. Supplies are dwindling quickly so drop by or call us at

745-0551

OUTREACH PROGRAMMES:

Aside from its own gallery space at the Fraser Schoolhouse, Heritage Ottawa is working to set up other exhibits at various locations throughout the city. You may see us at a festival or in a shopping centre.

If you see us, feel free to come discuss the heritage issues with us.

If you have any suggestions of where we might be able to set up, or if you have some time to devote to this program, call us at 745-0551 .

ONTARIO'S CULTURAL POLICY:

The last step towards an official cultural policy for Ontario will be occurring shortly!

After the final draft, the provincial government will be writing the official cultural policy in the fall of 1988.

The importance of writing this cultural policy stems from the fact that it should include such policies that would directly and indirectly affect heritage buildings and landmarks in the province.

Heritage Ottawa is participating directly in this procedure by submitting proposals for the drafting of this cultural policy.

If anyone is interested in seeing the final draft of the written policy, it is now available at the Freiman Mall Information Centre (Rideau Street) or at Heritage Ottawa headquarters.

We will keep you up to date on this issue when the official cultural policy comes out in the fall!

*Hug
An Old
Building!*

CENTRAL CANADA EXHIBITION

Heritage Ottawa has once again participated in the festivities at the Central Canada Exhibition. We showed our exhibit called " Ottawa, Growth and Change/La face changeante d'Ottawa ", a series of 34 photographs of historic sites with an explanation of their changes over the years.

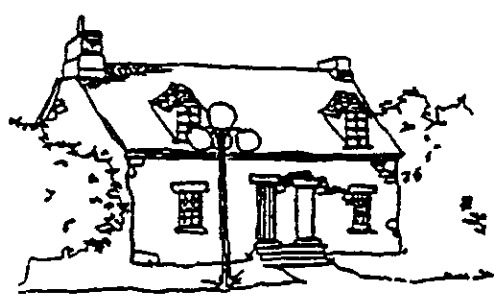
GALLERY

IMPRESSIONS OF OLD OTTAWA

Impressions of Old Ottawa, the mixed-media show by Ottawa visual artist Jennifer Jimmo was on display at the Heritage Ottawa Gallery until August 31st 1988.

The show's vernissage was the highlight of the Canada Day Celebrations. Over 120 people dropped by to see the exhibit, meet the artist, and sample the refreshments.

The artist sold four 4 of the 15 pieces in the first quarter-hour and has since sold two more pieces. The media used for the works included oil and acrylic paints, oil pastel, pen-and-ink, and carbon and coloured pencils.



The HERITAGE OTTAWA Gallery
52 John Street (at Sussex)

All of the works were based on archival photographs of local scenes, culled from the collection at the National Archives. They spanned the era from 1850 to c.1920, and included such sights as streetcars at Rideau Street and Sussex Drive, the timber slide at Chaudière Falls, and horse-drawn buggies engaged in road construction at Billings Bridge.

The exhibit came complete with a biography of the artist and a 15-page article which described the history of each work. All of the remaining pieces are for sale; prices can be negotiated with the artist at:

521-2940
(mornings)

CALL FOR SUBMISSIONS

Heritage Ottawa Gallery invites submissions of work for display in its upcoming show Women in Wartime. The focus will be on the role of women in the physical and cultural heritage of Ottawa during the various war efforts of Canada.

We are seeking photographs and other artifacts of the times, newspaper clippings, written stories, anecdotes, and reminiscences of the women who lived and worked here.

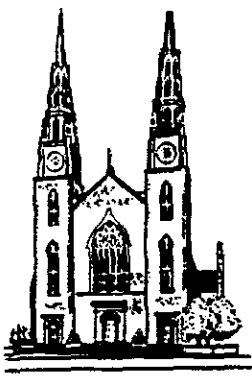
The exhibit will open in November. Credit will be given for all submissions accepted. All objects on loan will be insured against damage while at Heritage Ottawa, and will be returned promptly once the show closes.

The deadline for submissions is October 10th 1988.

For further information, please contact Suzie Hunchuck, Exhibit Co-ordinator at 745-0551, or drop by the Fraser Schoolhouse (62 John Street).

HISTORIC CHURCHES

A new exhibit will be opening in the Gallery, Historic Churches in the National Capital Region. The exhibit will be a survey of 17 churches of various denominations, architectural styles, and building techniques, spanning the period 1828 to the 1890's. The exhibit will include photographs from the file of the Heritage Division of the National Capital Commission, and a written narrative of each building.



WALKING TOURS

Update

For three weeks, from May 24-June 10, a group of volunteers participated in an intensive series of seminars to prepare them as walking tour guides for Heritage Ottawa.

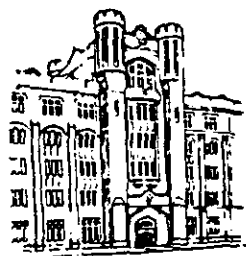
The course was offered as part of a hospitality program created by the Ministry of Culture and Communications. Participants were treated to a number of highly stimulating topics including: multiculturalism, hospitality, first aid, local and provincial history, tourism and heritage activism. Seminar leaders included our own Marc Denhez, Rolf Latté, Lin Baxter, Helen Salman and Richard Cannings. Dave Bullock from the Municipal Archives, Cathy Dobbin and Mary Kotys from the Convention Bureau, Peter Sabourin from St. John Ambulance, Cyril Dabydeen from the City of Ottawa, Michael Newton, Joan Harvey, Dave Power from the NCC and Kevin Michel from J.J. Ledoux Mngt, among others.

The last week focused specifically on the tours as participants were led about the courtyards and facades of the Mile of History, the streets of New Edinburgh and buildings of the Byward Market. The participants had anxiously awaited these moments.

The volunteers must be thanked both for their participation in the course, and volunteering a large chunk of their summers. Our new Heritage Ottawa walking tour guides are:

Marina Palmer
Sheila Sloan
Sharleen Annon
Hagit Hadaya
May Williams
Monique Ayoub
Jeff Lieper
Bill Carne
Doug Campbell
Alma Balthazar
Sue Sourial
Marge Boggs

WELCOME ABOARD!!!



Walking tours are now officially under way, and you are cordially invited to participate. There are three fascinating tours taking place now!



New Edinburgh

Founded in 1832 by Thomas MacKay, this charming neighbourhood offers some of the finest examples of Victorian architecture in the city. Walk through hidden alleyways, along fine old bridges and view quaint homes as this village within a village surrenders its beauty to your eyes.

The Byward Market is always a lively place, to be amongst buskers, artisans and street musicians. A tour through this bustling section of Lowertown will open new insights on points of interest for all.

On a more intimate note, the Mile of History which stretches along Sussex Drive, and includes its courtyards, offers the participant a glimpse backwards from today's ceremonial route to the dirty, drunken days of lumbermen.



Tours are available to groups of 15 but arrangements can be made to accommodate larger groups. New Edinburgh tours can be arranged the same day; Byward Market and Mile of History tour, one day in advance. Group, senior and child discounts are available. For more information, drop by the Fraser Schoolhouse at 62 John Street or call

745-0551

Heritage Spotlight

6

L'Institut canadien-français by Carter Hammett

This stone building has perhaps the finest façade of any structure in the Byward Market. Built in 1876 to house the Institut which lost its Sussex Drive residence to fire, the building has gone through much in its lively history.

The Institut was a literary, scientific and artistic academy in the French tradition. The building contained a theatre, games room and offices. A second fire gutted the Institut's home in 1887. This fire was particularly notable, because a fire station had been erected next door to combat the sweep of fires common during that period. Firemen could only save the building's façade. The Institut moved out and the building re-opened as a pork-packing plant in 1889. The building was again converted in 1926, to a cheese plant, notable for its dubious distinction as the first such factory in Ottawa to produce processed cheese.

Destroyed by fire yet again in 1970, the National Capital Commission had the rear demolished yet left the façade intact. Today, the building is occupied by Guadalahary's, which made headlines upon first opening, when it was reported that the restaurant's management spent \$30,000 on complimentary jellybeans for its patrons.



The building, which was designed by architect James Bowles, is constructed in the Second Empire style of architecture, which emanated from England in the mid-19th century. The period lasted from c.1860 to 1880.

Common features of this style of architecture are distinguished by a mansard roof, which can be either straight or bell-shaped, and highlighted by iron cresting. Designed in such a way as to utilize maximum attic space, the mansard roof often replaces gable roofs in renovated domestic buildings.

The Second Empire style became popular in Ottawa from 1876 when the Central Post Office was erected, and continued with the Russell Hotel and the Langevin Block on Parliament Hill. The buildings however, were expensive to maintain and many were lost to fire. Consequently, they lost popularity and were replaced with other styles.

L'Institut canadien-français is one of the few, and best, remainders of this period. A few other examples can be found along Nelson, Clarence, Cartier and Osgoode streets.

VOLUNTEERS

Heritage Ottawa is always looking for volunteers that are willing to spend a couple of hours promoting the heritage cause, whether by sitting at a table with an outreach exhibit, researching new exhibits for the gallery shows or participating in current heritage issues.

If you have time to spare at our headquarters (62 John St.) in the archives or at outside exhibits, please call us at

745-0551

CALL FOR DONATIONS:

With the recent increase in staff members, Heritage Ottawa finds itself in dire need of various office materials such as lamps, telephone, typewriter, bookcases, etc... Anyone having donations or things to lend to Heritage Ottawa, please drop by the Schoolhouse or call us at

745-0551

Charitable receipts for the amount of the donation, be it monies or articles **WILL** be handed out!!!

THANK YOU!

Special thank-you's this month go to Michael Newton and Geoff Whittle of the National Capital Commission. They assisted greatly with the Heritage Ottawa Gallery's exhibit, Historic Churches in the National Capital Region. Mr. Newton is a historian with the NCC and he kindly lent his files for our perusal. Mr. Whittle is the NCC photographer, who managed to print a large selection of black-and-white photographs for us on extremely short notice. The efforts and technical expertise of these individuals are very much appreciated and Heritage Ottawa is grateful for their support.

On behalf of Heritage Ottawa, the staff would like to extend a profound THANKS to **ANTHONY VAN ALPHEN** who has been kind enough to relinquish his typewriter on a permanent loan basis. Since it has been in the Heritage Ottawa office, it has proven to be of great assistance.

RE-OPENING OF THE OLD TOWN HALL COMMUNITY CENTRE

(61 Main Street, corner of Hawthorne)

On September 11th 1988, the City of Ottawa re-opened this heritage designated building.

Built in 1895 on land purchased from Robert Lees' estate " Wildwood ", the Old Town Hall is situated in what was used to be called the village of Archville, township of Nepean. Designed by student architect Henry F. Ballantyne, the Town Hall was formally opened on Dec. 12th 1895.

In 1908, the village of Ottawa East, formerly the village of Archville became part of the city of Ottawa.

It was designated a heritage building in 1982.

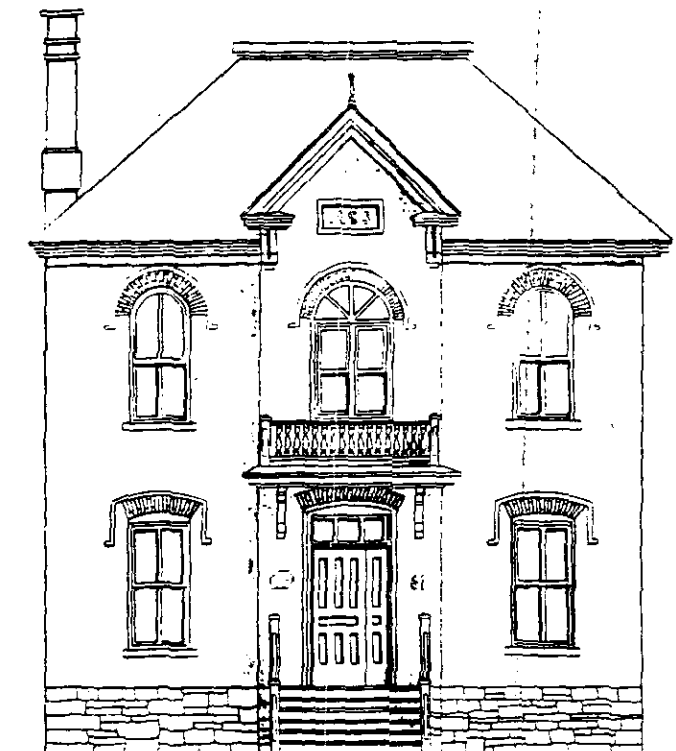
Since its erection, the building has served many purposes besides being Town Hall: school, jail, public library, dance studio, community centre, etc...

Thank you's are also in order for Jim Schroeder for his skilled assistance to the artist Jennifer Jimmo and staff in mounting the show " Impressions of Old Ottawa". Jim repaired the Gallery's mounting tracks which were in imminent danger of twisting out of their fastenings, and aided the staff in hosting the show's vernissage on July 1st. In addition, Board Member Hagir Hadaya helped record the show for posterity by shooting photographs, and volunteer Paul Thériault aided in essential night-before preparations.

We are grateful for ALL their help. They contributed to make the CANADA DAY CELEBRATION the popular and aesthetic success it was!



P.O. Box 510, Stn. B,
Ottawa, Ontario,
K1P 5P6



GOOD-BYE

It is with GREAT REGRET that Heritage Ottawa says good-bye TO:

Karl WIELER:

Karl was hired as a volunteer co-ordinator trainee, under the Futures program. Although this was his official position, you could see Karl working on many different tasks, of which the Newsletter and administration were but a small part.

Todd RENAUD:

We were also notified of the departure of Todd Renaud, Heritage Ottawa's Coordinator of Education & Speaker's Programme. Todd has moved to Toronto to pursue his career.

We wish them well in their future endeavors and thank them again for bringing their insight, organizational skills and vibrant personalities to our office.

Heritage Ottawa staff

READERS TAKE NOTE!

Do you read The Ottawa Citizen, The Globe and Mail, Le Droit, The Sunday Herald or any other newspapers/magazines?

If you do, then maybe you can help Heritage Ottawa in your own special way. In order to keep our present files updated we need someone that can clip heritage-related articles and bring them in on a regular basis: A simple task for someone who reads the paper daily!

These articles would be integrated in our existing files and help us keep a tab on the heritage buildings and landmarks in and around the Ottawa region, as well as heritage issues across the world.

If you're interested, please call us at

745-0551

CATTLE CASTLE HOE-DOWN:

On Wednesday October 12th 1988 you will have the opportunity to participate in the " Cattle Castle Hoe-Down "!

Organized by City Hall, in collaboration with the Ottawa Winter Fair Board, the Hoe-Down is an evening of fun and entertainment. The fun starts at 7:00 pm with the Cattle Castle Challenge where media, corporations and farming associations will compete in a circuit of activities (eg: milking cows, pie baking, washing clothes, etc...).

Following this fun and games, the Bobby Lalonde band will entertain in Salons A & B of the Civic Centre.

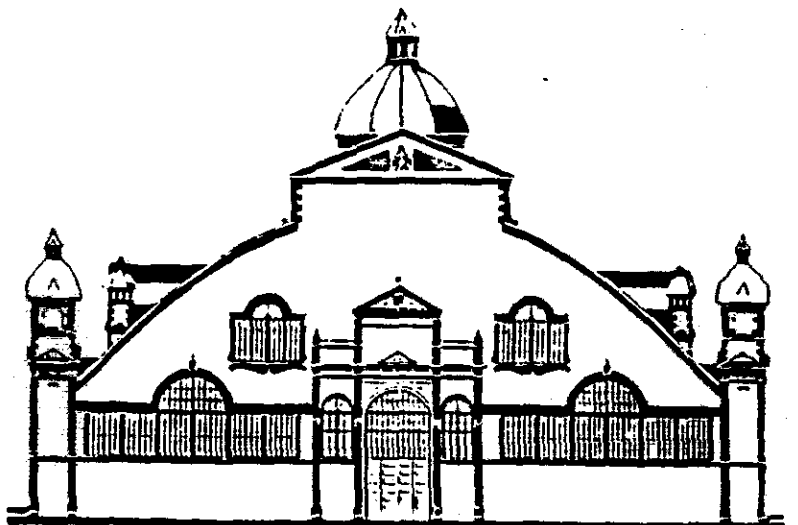
For a mere \$4.00 you will be able to see it all!

For further information, call

564-1217

ABERDEEN PAVILION SWEATSHIRTS

Aberdeen Pavilion sweatshirts are now available at Heritage Ottawa. These are offered for sale in conjunction with the City of Ottawa. While the Province of Ontario has donated \$2 million to the Aberdeen Pavilion (Cattle Castle) rehabilitation, the building fund remains \$3 million short of its goal. All proceeds from the sweatshirts will go to this fund.



ANNUAL GENERAL MEETING

ANOTHER SUCCESSFUL A.G.M. FOR HERITAGE OTTAWA!!!

Monday, June 13th 1988

The Billings Estate Museum was the setting for this year's A.G.M. Despite the host, hazy and humid weather, an attendance of 50 members was recorded.

The meeting itself dealt with many important issues:

First, the PRESIDENT'S REPORT, (given by Marc Denhez), touched on several heritage issues, namely policy matters, planning issues, communications, gallery and administration.

A motion was passed to divide the Board committees as follows:

- a.) Planning and Research
- b.) Communications, Information and Public Relations
- c.) Tours and Hospitality
- d.) Education and Speakers
- e.) Gallery
- f.) Administration and Fundraising
- g.) Executive

The TREASURER'S REPORT followed. It was presented by Rolf Latté who made us aware of the two auditors reports done by the firm of Coopers & Lybrand.

The next item on the agenda was the handing out of Heritage Ottawa AWARDS. The first went to the firm Bourque, Pierre & Fils Ltée for their work on a commercial-industrial building on the North-East corner of Besserer St. and King Edward Ave. in Sandy Hill. The building originally belonged to the J.G. Whyte Company.

The second award was given to the Honourable Richard Patton M.P.P. Ottawa Centre for his efforts to save the Aberdeen Pavilion (Cattle Castle).

Next came the ELECTIONS for a new board for Heritage Ottawa. The President gave a word of thanks to those in the existing board which have other commitments and have left the Board:

- Robert CORRIGAN
- Barry GEORGE
- Sandy GRAHAM
- Lisa HOROWITZ
- Mary HOWELL
- Irene LACKNER
- Linda NORTHOVER
- Des UNDERHILL

A motion was passed to increase the number of Board members to 24 (from 18). This would permit the many tasks and workload to be more sensibly divided between members.

The new Board was accepted as follows:

INCUMBENTS:

- Lindley BAXTER
- Richard CANNINGS
- Eric COHEN
- Marc DENHEZ
- John FORSEY
- Richard GERVAIS
- Rolf LATTÉ
- Richard LIMMERT
- Chris MCGOUN
- Tina THAMBI-MUTHU
- Jennifer ZELMER

NEW MEMBERS:

- Gene BODZIN
- Marc BRANDT
- Sharon BROWN
- Beryl CORBER
- Lyette FORTIN
- Hagit HADAYA
- Barry MCMAHON
- Jeff POTTS
- Gouhar SIMISON
- Dorothy STRUM
- Paul STUMES

After the election, the meeting was graced with the presence of Dr. George MacDonald. (Director of the new Museum of Civilization, in Hull). With the help of a slide presentation, he gave us a good overview of the museum's architecture, services and exhibits.

A brief discussion followed where the members of Heritage Ottawa applauded their efforts and success regarding the Rideau Chapel issue.

A big thanks goes out to Judy Deegan, Jennifer Zelman and Lisa Horowitz for preparing refreshments!!!

THANK YOU for coming out on such a hot day! If you want more information on the President's Report or the Treasurer's Report or if you have any concerns, please feel free to drop by the Schoolhouse or call us at

HERITAGE HOME



Lanark County Century Farm
Circa 1890
(10 kms form Carleton Place)

This lovingly restored two-storey home features:

- * Spacious " country " kitchen
- * 4 bedrooms on second floor
- * 2 3pc baths
- * Main floor family room
- * Most of interior trim is ash as well as exterior logs.
- * Solid pine interior doors and staircase
- * Updated electrical, plumbing and insulation
- * New steel roof

100 acres:

- * 40 acres fenced pasture
- * 38 acres hay
- * 22 acres mixed bush
- * small apple orchard

Outbuildings:

- * 4 bay drive shed 48 X 24
- * frame shed 16 X 10
- * metal clad barn 24 X 50
- * 2 pole barn 20 X 40 and 22 X 50
- * hydro and water to main barn

- * Electrical baseboard and woodstove heating.
- * Good solid stone foundation; concrete floor in basement

MANY MORE EXTRAS!

PRICE: \$182,500.00

LISTING BROKER: Renwick & Associates Real Estate Inc.
257-5000 / 836-3845

SALESPERSON: Jackie Anderson
257-7455 (RES)

Please take this opportunity to renew your Heritage Ottawa membership for the 1988-1989 year!

Standard Membership	\$10,00
Three-year Membership	\$30,00
Senior Citizen or Student	\$ 5,00
Life Member	\$50,00
	or more

Name: _____

Address: _____

Postal Code: _____ Telephone: (WORK) _____

(HOME) _____

Please forward with payment to:

HERITAGE OTTAWA
P.O. Box 510
Ottawa, Ontario
K1P 5P6