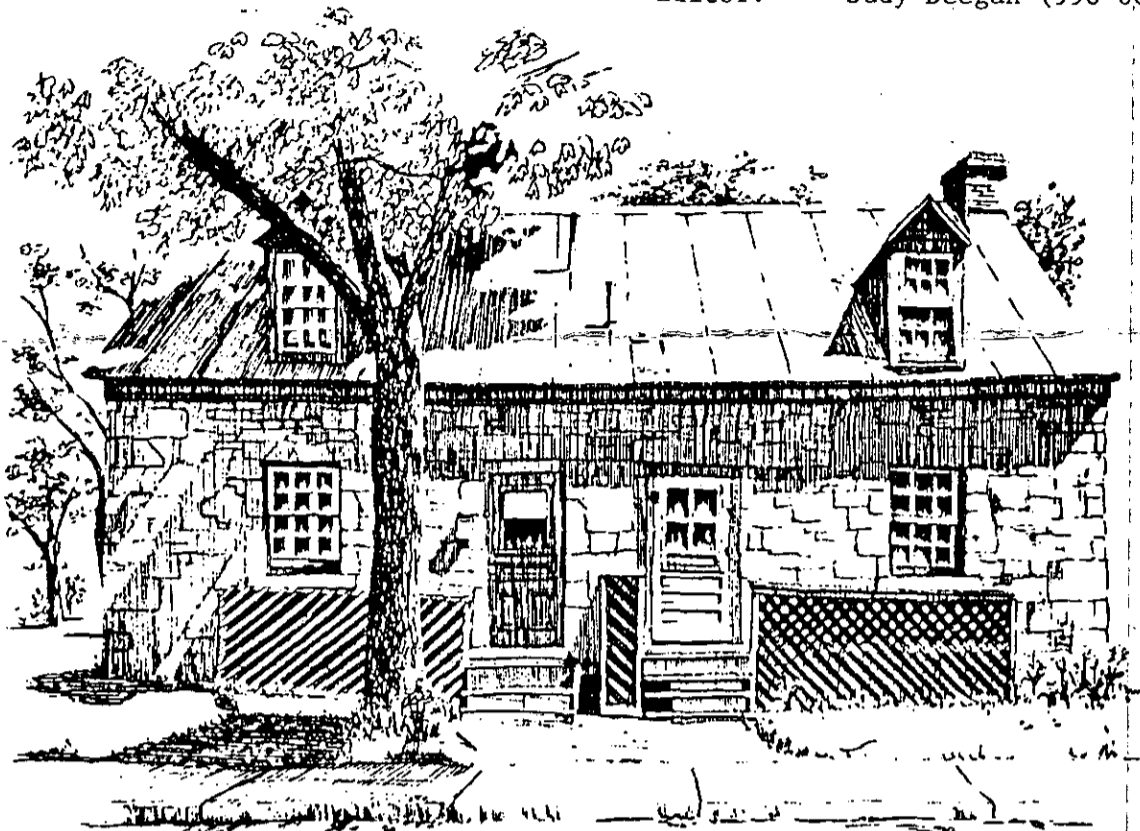


NEWSLETTER

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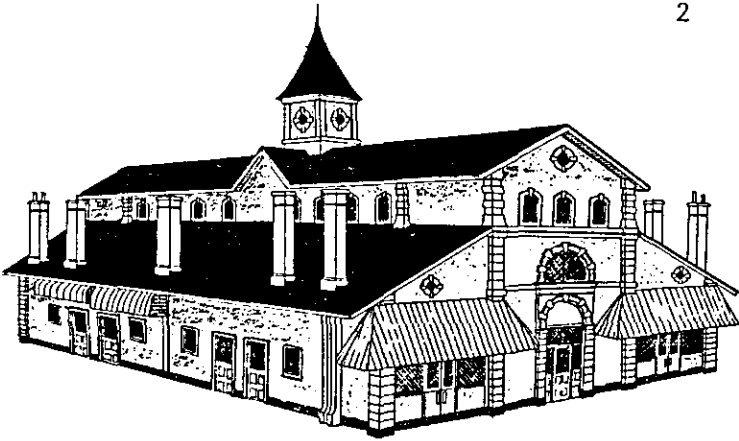


62 John Street

Heritage Ottawa

invites all members
to the annual Christmas Party
Thursday, December 11, 1986
at the Fraser Schoolhouse
62 John St. (off Sussex)
7:30 p.m. to 10:00 p.m.

Join us for a great party. Come see a new display by Rhys Phillips celebrating the buildings of Ottawa architects Francis Sullivan and Werner Noffke. Come, too, to find out what's happening on the Cattle Castle!



Old Market building (on site of present parking garage on George Street. Lost to fire in 1945. (Sketch by Sandy Graham)

Old Market Building - Sydney Fripp, Architect
1865 - c 1945

WALKING TOURS 1987 - A WHOLE NEW APPROACH

In spring 1987 Heritage Ottawa will launch a new program of walking tours. In addition to providing our tours for the residents of Ottawa, they will be offered to visitors to the city through the Tourist Bureau.

On several occasions in the past, we have been approached by visiting associations and conventions, etc., and have guided visitors from as far away as Great Britain, the Caribbean, Tanzania, Malaysia and Australia--as well as from other parts of Canada. It has been as much fun for the guides as for the visitors. Looking at familiar things with someone for whom it is all fresh and new is an exhilarating experience. Nothing is taken for granted: have you ever tried to explain the Stoney Monday riots to a tourist from Sri Lanka?

We are looking forward to a busy summer and will need your help to make it a success. If you would like to be a guide or a docent, give us a call. We are looking for friendly people who would like to show off our city. You needn't be an expert. All the information you need will be provided. We ask only that you agree to participate in the preparatory sessions outlined below, and that you be available for a certain number of tours over the course of the summer. How many and when will depend entirely on your own schedule.

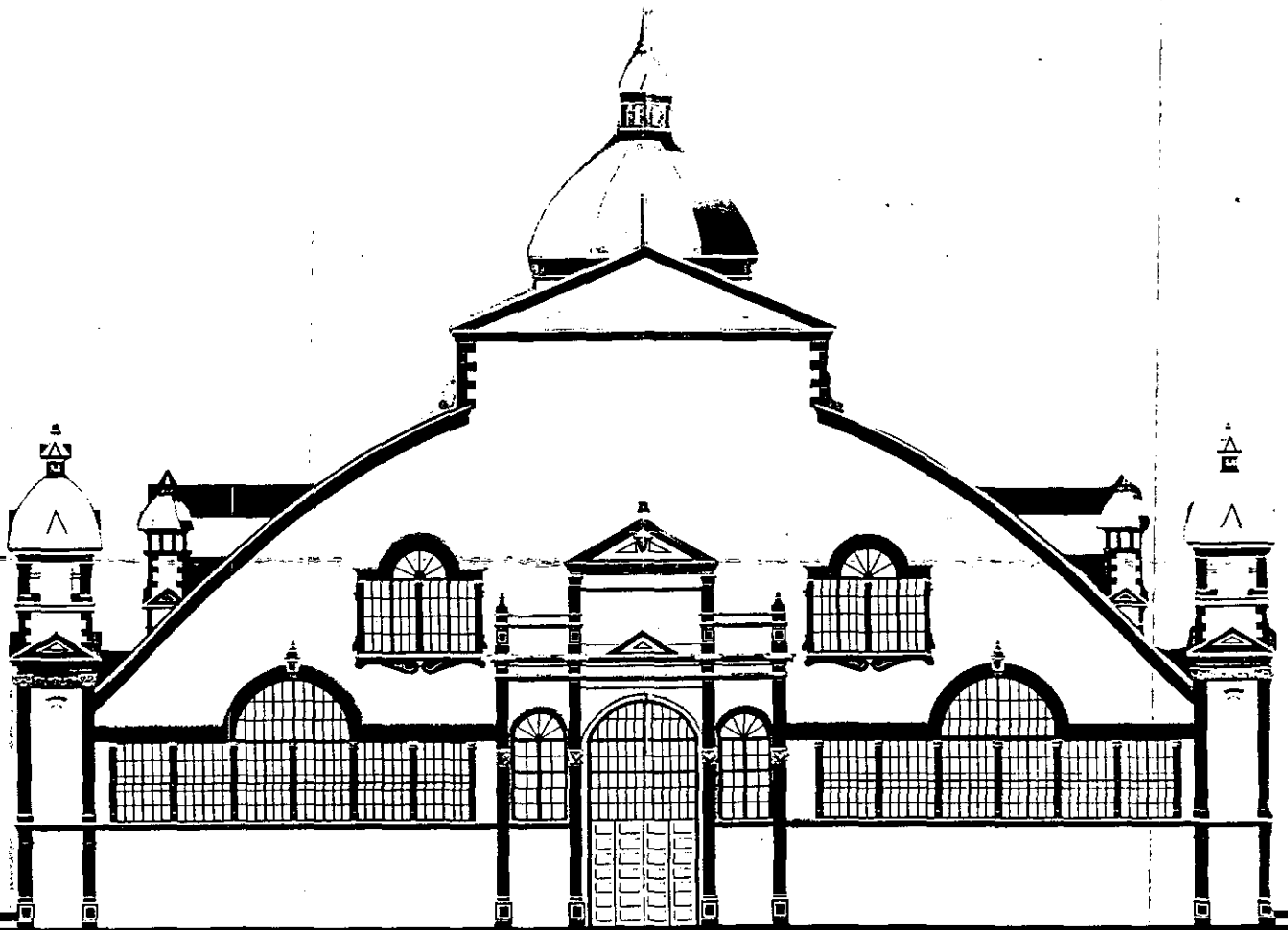
During the spring a series of illustrated talks will be held at the Fraser Schoolhouse to give our guides a general background in historical architecture. These talks will be open to the general membership as well as to guides, and all are welcome.

In addition, a Saturday afternoon "tactics" session will be held to talk about guide techniques. For example, tour groups may range in age from schoolchildren to senior citizens. Sizing up your audience and tailoring your talk accordingly can make the difference between a good tour and a great one.

Finally, we will spend a few hours working our way through the tours on foot, anticipating questions, smoothing out rough spots, and knocking out the bugs.

Preparation will begin in the week following Heritage Day in February. Meanwhile, we need to know how many people are interested in participating. Please call the schoolhouse (745-0551) and leave your name and telephone number. If you would like further details, ask for a call-back and I will contact you as soon as possible.

Fern E. M. Graham
Chairman
Communications Committee



ABERDEEN PAVILION IN DANGER

Right now the future looks bleak for the Aberdeen Pavilion (the Cattle Castle) at Lansdowne Park. The City's plans to restore the building have fallen through with the news that federal and provincial governments will contribute only a fraction of the funding originally promised to a project which would reinforce and renovate the building for use for either skating or exhibition space.

The City will likely decide on the fate of the building in the New Year. Faced with a shortfall of \$5-\$8 million to turn it into usable exhibition space, it is feared Council will decide to tear it down.

The Aberdeen Pavilion was built by the Dominion Bridge Company in 1898 to a design by Moses Edey, architect of the Daly Building. It was typical of many large-scale exhibition halls constructed for fairs, and traces its lineage to Paxton's "Crystal Palace" of 1851. Today, however, it is the last remaining example of its kind in Canada.

The building has a great deal of history attached to it--including the fact that the 1904 Stanley Cup was played there--but it's also a magnificent building to have on the Canal, the loss of which would be irrecoverable. In January 1982, Ottawa City Council designated it a heritage structure under the Ontario Heritage Act. The Government of Canada has also declared it a National Historic Site. These designations do not, however, protect the building from being torn down.

An impressive group of supporters turned up at a breakfast meeting hastily called by Ald. Nancy Smith November 28 to work out a strategy to save the building. Plans are coming together, but more volunteers are needed. If you'd like to become involved, call Nancy Smith at 564-1329.

A candlelit carol vigil is planned for the building at 7:00 p.m. Friday, Dec. 19, at Lansdowne Park. Plan to join us then to show your support for the building. Watch the newspapers for more information.

CHRISTMAS SHOPPING

Crest on Heritage Ottawa T-shirts

At only \$8.50 each (incl. tax), Heritage Ottawa's T-shirts make great Christmas gifts. A lively navy blue with Heritage Ottawa's logo and "Hug an Old Building!" (heritage types are passionate about their cause) printed in white, they come in sizes S, M, L and XL.

Pick up a couple when you come to the Christmas Party December 11.

Also available at the Schoolhouse is Marie Wong's fun cookbook, ENJOY OTTAWA'S BYWARD MARKET, with recipes highlighting Market produce and Market restaurants, and sketches of Market buildings by John Mukts.

Don't overlook the other museum shops for unusual Christmas gifts. The National Gallery and the Museum of Man, for example, have books, toys, posters, cards and jewelry which you certainly won't find at Eaton's or the Bay.

BUTTERNUT PRESS SEEKS HERITAGE MANUSCRIPTS

Butternut Press of Westport, a new small publisher, will publish local histories, family chronicles, and heritage and tourist books about Eastern Ontario for sale in Eastern Ontario.

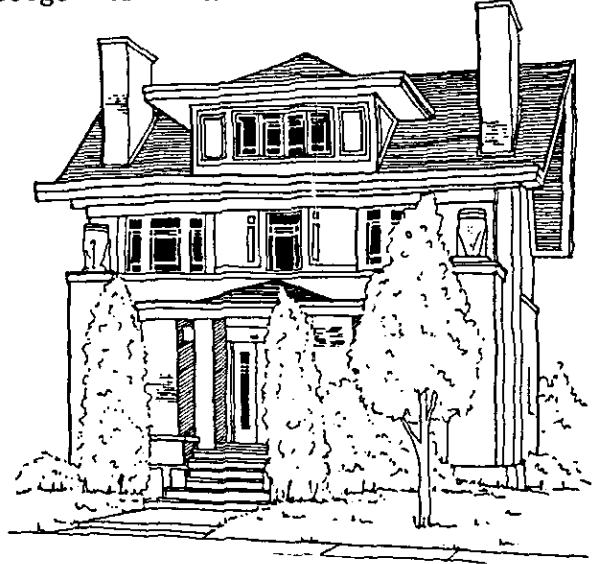
Not, perhaps, earthshaking news, but as The Citizen put it so well, Butternut Press has a powerful godfather. Avie Bennett, chairman of McClelland and Stewart, is majority owner. Any potential bestsellers discovered by minority owner David McGill, who lives in Westport and runs Butternut, will be published nationally by McClelland and Stewart.

McGill grew up in Kingston and returns to the area after 22 years (14 of them as vice-president) with McClelland and Stewart in Toronto. He has a particular interest in heritage buildings. In 1985 he published the well received My Four Walls: an Architectural History of Bastard and S. Burgess Township by Diane Hoskins. He told The Citizen the school he attended in Kingston had been built in 1792, indicating how old and rich the area is for local history and heritage books. He is very much interested in putting attic archives and oral histories into print before they are lost forever.

Writers with manuscripts or proposals are invited to write to Butternut Press, Box 166 Westport, K0G 1X0

NEW ARCHITECTURAL EXHIBIT AT SCHOOLHOUSE

Rhys Phillips, a frequent contributor to The Citizen's Cityscape column, has kindly lent Heritage Ottawa a photographic display of buildings by three important Ottawa architects. On view are some of the best buildings of Francis Sullivan, W. Herbert George and Werner Noffke.



166 Huron Street, 1914-15
Francis C. Sullivan, architect
(from OUR ARCHITECTURAL ANCESTRY)

Also on display is a model of Sullivan's best-known Ottawa building, the Horticulture Building at Lansdowne Park. Built by Algonquin College renovation architecture student Peter Elliott, the model shows how this large, once-elegant building could be adapted for re-use as a restaurant and two theatres.

(A model of the Aberdeen Pavilion has been lent to us as well by the City of Ottawa, courtesy of Alderman Nancy Smith, who is spearheading the campaign to save the building.)

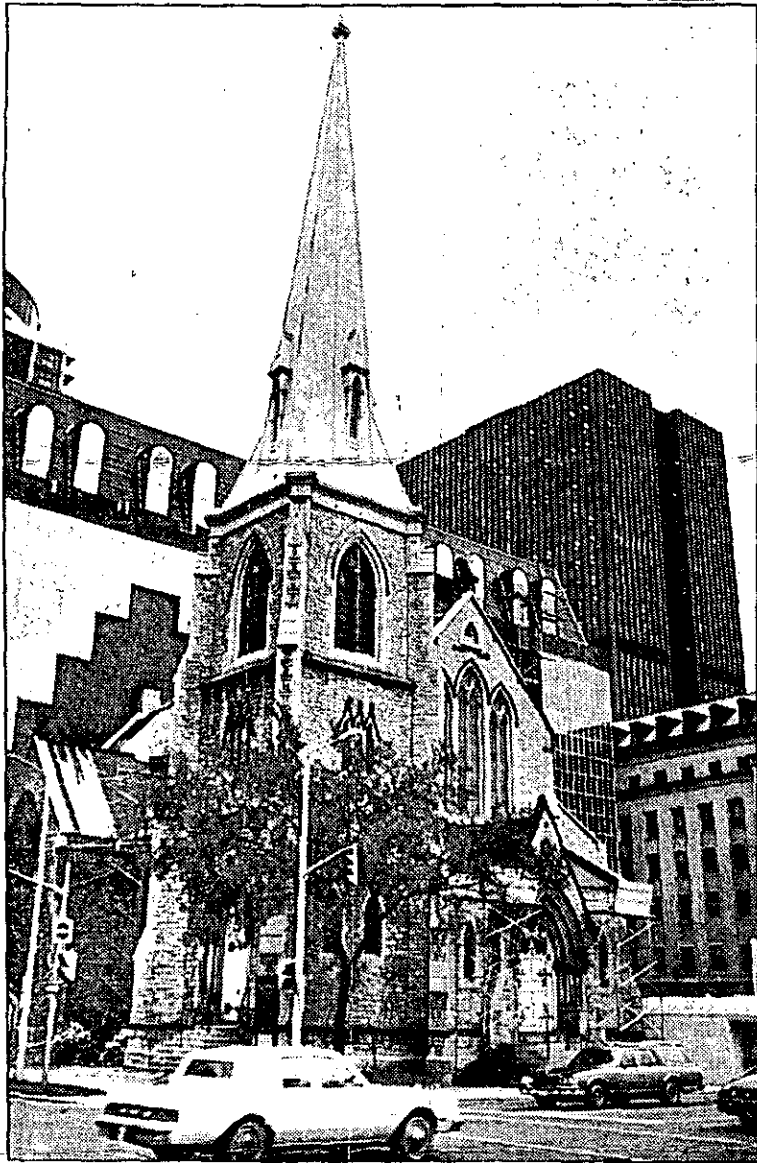
The work of Sullivan, who collaborated with Frank Lloyd Wright, shows Wright's Prairie-style influence, but has a strong personality of its own. Buildings by Noffke, a prolific and eclectic architect, are scattered throughout the city: the Post Office on Sparks, the Mission-style firehall on Sunnyside (now a community centre), the Champagne Bath on King Edward.

The exhibit will be at the Schoolhouse until January 31, 1987.

HERITAGE DAY SUGGESTIONS SOUGHT

Heritage Day will be celebrated Monday, February 16, 1987. Heritage Ottawa's Programme Committee is looking for appropriate ways to mark the occasion, and would like to have your suggestions: Build an old-time snowman beside the Schoolhouse? Organize a skating party on the Canal?

Please call 745-0551 and leave your ideas on the tape or with Stella. If you'd like to help organize the event, or just chat about some possibilities, call Fern Graham (at 729-1083) or Judy Deegan (at 990-6000).



— Citizen photo

CENTRETOWN: St. Andrew's Church given \$25,000

Ottawa Planning Committee has awarded a \$25,000 grant to St. Andrew's Presbyterian Church (82 Kent Street at Wellington) to complete badly needed renovations.

Built of Gloucester limestone in 1872-74 (William M. Thomas, architect), the church is a good example of Victorian Gothic Revival ecclesiastical architecture, with its pointed arches, buttresses, corner tower and tall spire. It was designated a heritage building in 1980 by the City of Ottawa.

Exterior renovations (the only ones eligible for funding under the City grant) are expected to cost about \$295,000, and involve installation of a copper roof and new copper steeple. The work is part of a \$1 million project which includes interior repairs such as installing a new floor, restoring pews, repainting, and purchasing a new \$320,000 organ.

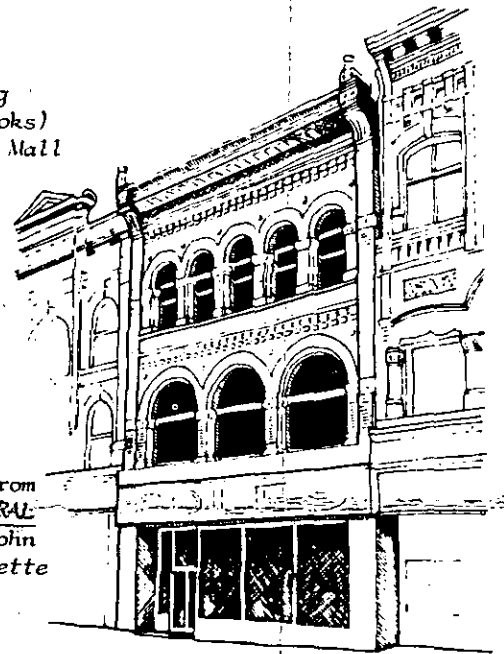
Part of the project also involves converting office space the church is now leasing into a community hall and organ chamber. The Bank of Canada bought the church's original hall and demolished it in 1985, to make way for an extension to its own building next door. The extension, still under construction, can be seen behind the church in the above photo.

CENTRETOWN: \$5.5 Million Facelift for Sparks Street Mall

The City of Ottawa approved in November a \$5.5 million, scaled-down version of landscape architect Cecilia Paine's original \$9.2 million plan to upgrade the Sparks Street Mall.

Sparks Street will feature traditional lamp standards, granite sidewalks, tables and chairs for pedestrians, and pavilions housing public telephones and store directories. Fountains will be installed at the Elgin and Bank Street entrances to the Mall. Also planned, but not included in the \$5.5 million budget, are large Inuit sculptures at Metcalfe and O'Connor. These, however, will not be added for several years.

Browse Building
(now Cole's Books)
181 Sparks St. Mall
Built 1893

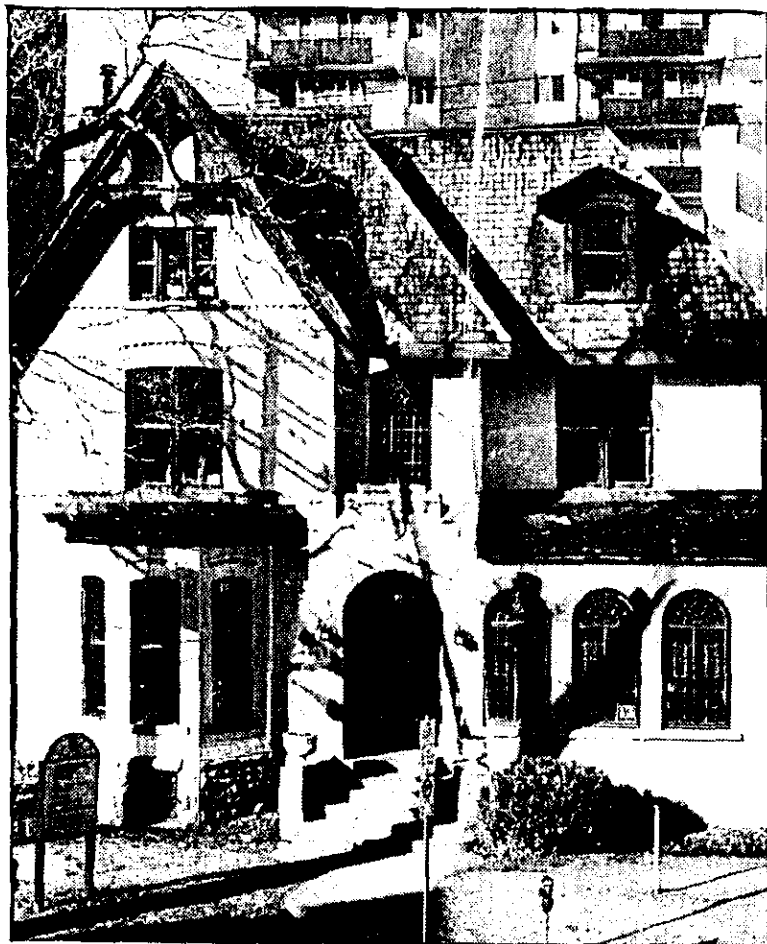


Line drawing from
*CUR-ARCHITECTURAL
ANCESTRY*, by John
Leaning and Lyette
Fortin

François Leblanc, director of Heritage Canada's Main Street programme, expressed concern that some elements of the facelift were gimmicky and would obstruct the view of the period architecture along the Mall. Further, he felt the city was putting the cart before the horse: if it wanted to inject life into the Mall, it should first try to improve the variety and quality of the stores, to draw shoppers back. A cosmetic change would not necessarily bring them back.

Cecilia Paine countered that if the Mall were upgraded now, shoppers would gravitate back to Sparks and the quality and mix of stores would gradually improve.

The \$5.5 million cost of construction will be shared by the city, the Mall merchants, and the federal and provincial governments.



275 MacLaren Street

—Jack Schekkerman photo

OTTAWA SOUTH: Grant approved for Cameron Street House

Planning Committee has given a grant of \$10,000 to Marie Anne LaFrance, owner of 32 Cameron Street, to help pay for an estimated \$32,800 worth of exterior repairs to the century-old, 1½-storey brick house.

Work will include repairing and repainting the verandah, wood window sills, bargeboards (gingerbread) and eaves. In addition, Ms LaFrance plans to reroof with wood shingles, rebuild the chimney tops and repoint the masonry.

The house is representative of a rural residence of the 1880s. It has a double gable façade with ornate bargeboards and one-storey verandah with detailed woodwork.



32 Cameron Street

—Lynn Ball, Citizen

CENTRETOWN: former Heritage Canada headquarters recommended for designation

Planning Committee has recommended heritage designation for the century-old mansion which served as headquarters for the Heritage Canada Foundation from 1976-1980.

The 2½-storey Queen Anne-style house at 275 MacLaren Street was built in 1887 for Richard Pope, a former deputy commissioner of patents for Canada. Other occupants have been Georgina Perley, widow of Ottawa industrialist William Perley, Joseph Bolduc, speaker of the Senate from 1919-1925, and the Embassy of Indonesia in the 1960s. It is now occupied by a landscape architectural consulting firm.