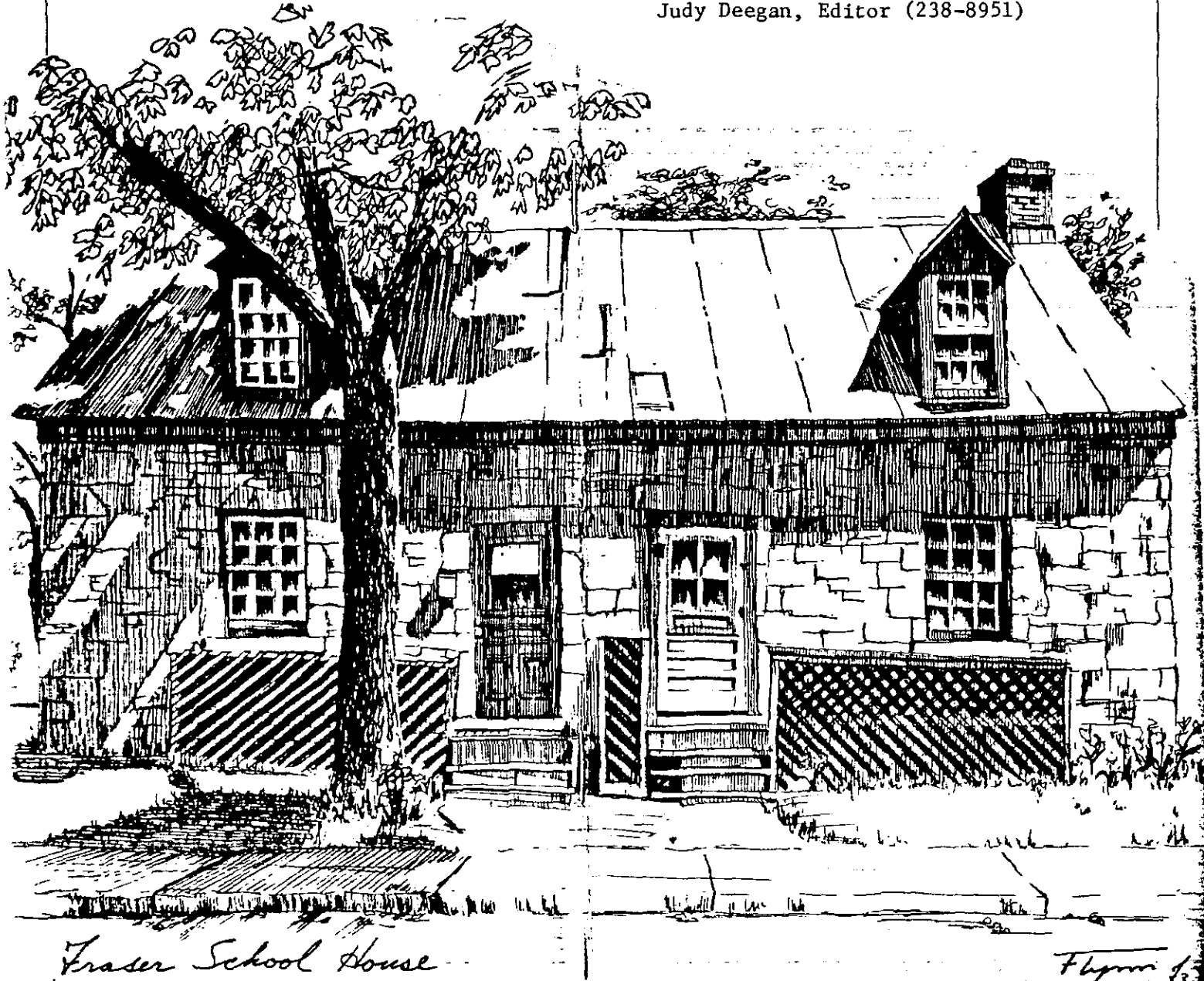


# NEWSLETTER

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Jennifer Roddick, President  
Judy Deegan, Editor (238-8951)



*Fraser School House*

*Flynn 1/83*

A Merry Christmas and Happy New Year to all our members from all of us on the Board of Heritage Ottawa! (It isn't any warmer at 62 John Street than in the rest of Ottawa: we just don't have a winter scene of the Fraser School House.)

## JANUARY PROGRAMME (a reminder)

Don't forget to mark Wednesday, Jan. 25 (and not 26, as stated in November's newsletter), on your calendar for Gail Sussman's informative talk about paint: period colours, maintenance, stripping.

Gail is from Heritage Canada, and will speak to us in the NRC Auditorium, 100 Sussex Drive, starting at 8:00 p.m.

Admission is free. There is plenty of free parking in the NRC parking lot.

## WEDGWOOD SLIDE LECTURE

There is still a limited amount of space available for anyone interested in attending the Wednesday, January 4, slide

lecture on "Wedgwood Cream Ware" by Brian Musselthwaite of the Royal Ontario Museum.

Sponsored by the Canadian Ceramic Circle, the evening begins at 8:00 p.m. sharp at the Billings Estate. Those who attend are encouraged to bring any antique china they cannot identify (especially, in this case, anything they think might be Wedgwood).

Admission is free. Coffee will be served. Lots of free parking.

For further information, please call Betty Simpson (733-9437) or Catherine Gray (592-4323) of the Canadian Ceramic Circle.

PRESS CLIPPINGS"Perpendicular Gothic" (Revival)

The Thomas Birkett House (now headquarters of Heritage Canada), 306 Metcalfe. (from OUR ARCHITECTURAL ANCESTRY)

City of Ottawa Grant for Heritage Canada

Ottawa's planning committee recommended the City give a \$10,000 heritage grant and a \$2,000 Building Rehabilitation and Improvement Campaign (BRIC) grant to the Heritage Canada Foundation to help restore its headquarters at 306 Metcalfe Street.

Heritage Canada plans to spend \$34,655 to restore the exterior masonry and windows, and to repair a sunporch on the south side of the building. The two-storey stone house was built in Gothic Baronial Style in 1896 for former mayor and hardware merchant Thomas Birkett.

Billings Estate - Cemetery Restoration

Billings Estate officials are asking relatives of early settlers to help restore the shattered and worn marble headstones of the cemetery at the historic Cabot Street site.

Founded in 1844 and used until 1944, the settlers' cemetery is next to the Billings family burial ground. Estate researcher Martha Phemister said the City would replace as many headstones as possible, and would ask relatives to pay for replicas of broken stones in storage. The Estate has spent \$20,000 so far for cemetery restoration; the project is expected to be completed in 1984.

Estate officials would like photographs of the cemetery and people buried there, and any background relatives can provide.

Anyone with information on the cemetery is asked to write to the City of Ottawa Archives at 174 Stanley Avenue, or call 563-3115.

Ottawa Teachers' College

In a November 29 interview, Canada Council director Tim Porteous stated that Heritage Canada, the NCC, the Canada Council, and federal officials in a number of departments all support the idea of converting the Ottawa Teachers' College into a centre for the arts.

Mr. Porteous spoke after Ottawa Planning Committee voted to renew the City's lease on the building and confirmed an earlier Ottawa Council decision authorizing a private, non-profit corporation to manage it as an arts centre.

A City feasibility study has suggested that the federal government pay about \$5 million to restore the building. The City would contribute about \$2.5 million in capital costs and pay about \$900,000 a year to run the centre.

While enthusiastic about the project, Mr. Porteous did not give any indication that the \$5 million in federal funds would be available. "Ottawa has been too dependent on other centres of arts activity and could use this project to create momentum in the arts," he said. "The key factor here is a substantial contribution from the federal government."

Ald. Nancy Smith suggested the University of Ottawa theatre department might wish to take over part of the Teachers' College when it loses its existing drama building to the eastern leg of the region's transitway.

110th Anniversary of Sainte Anne Parish Church, Lower Town

A special midnight mass will be celebrated on December 25 to mark the 110th anniversary of Sainte Anne's parish church on Old St. Patrick's St. in Lower Town.

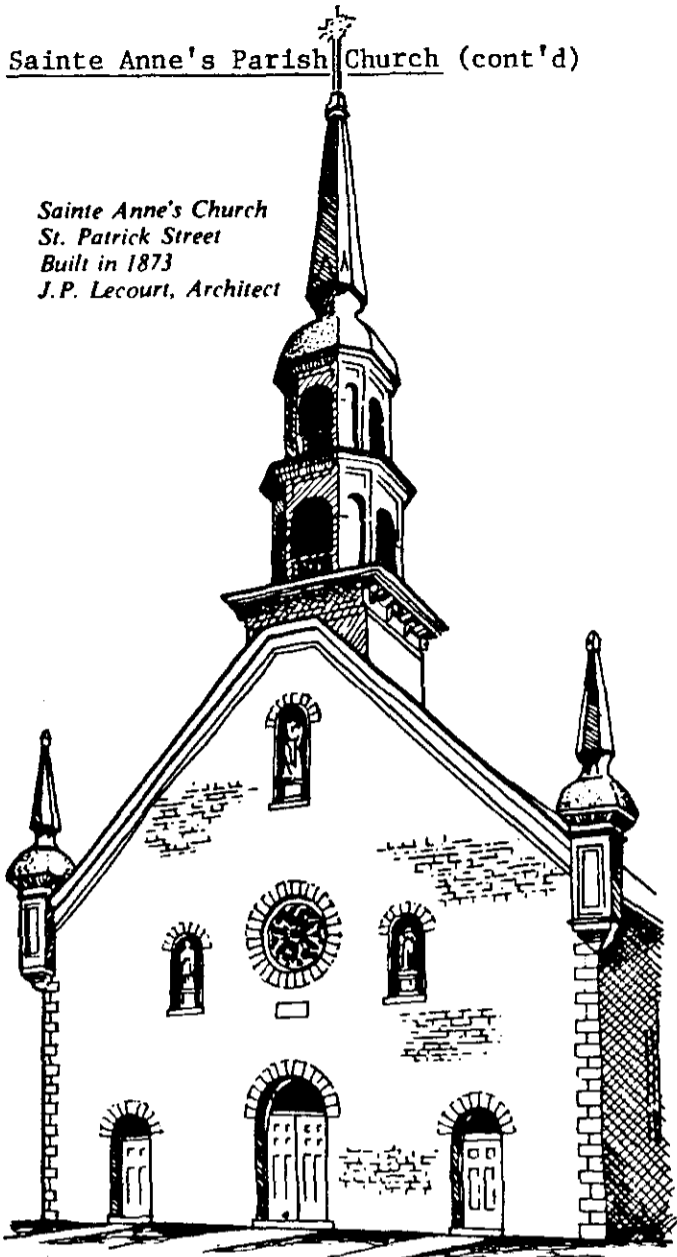
The simple grey stone church was built in 1873 with a seating capacity of 800 to serve the increasing franco-phone population in the heart of Ottawa.

The original rectangular church with its high vaulted ceiling forms the nave of the present church; the transept and apse were added in 1889.

The sanctuary was renovated in the late 1960s after the Second Vatican Council. Today, a simple marble

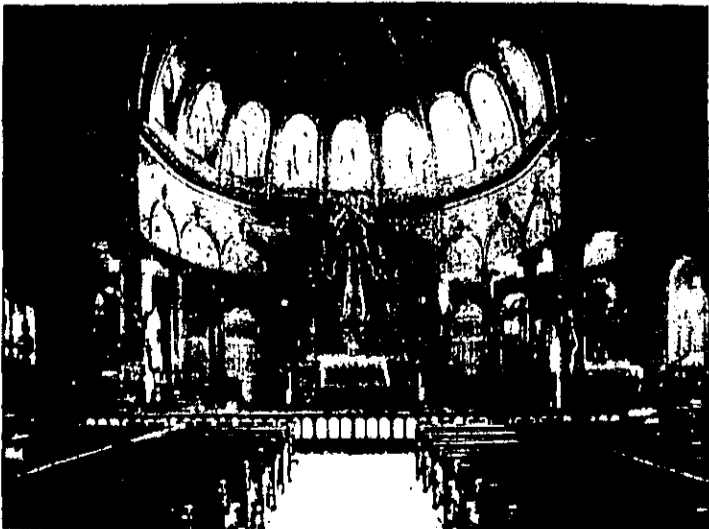
Sainte Anne's Parish Church (cont'd)

*Sainte Anne's Church  
St. Patrick Street  
Built in 1873  
J.P. Lecourt, Architect*



"The Quebec Tradition" (from OUR ARCHITECTURAL ANCESTRY)

altar is used in place of the ornately carved wooden altar originally installed. The stenciled walls are now painted a solid pale pink, and the chapels, statues and candle sconces have all but disappeared. But the church is still one of the most beautiful in Ottawa, with its Venetian crystal chandeliers and its stained glass windows (installed in 1903 and worth nearly \$25,000 each today).



Interior of Sainte Anne's about 1903

NOTICEBOARD

The Architectural Students' Advisory Clinic of Carleton University's School of Architecture will help you with construction or renovation to your house or garden. Phone 233-0671 for an appointment.

"TALKING UP THE RIDEAU"

"Talking Up the Rideau" is a guided tour of the Rideau Canal and environs on two 90-minute cassettes that you can pop into your car tape deck.

The tour is narrated by Patrick Watson, who provides road directions, general background about the Canal and its construction, and information pertaining to specific locations. Watson guides the listener to every lock site along the Canal and to nearby points of interest.

The tapes are designed to be played in a fixed or portable cassette machine, and are accompanied by additional material to help the driver. The tour runs from Ottawa to Kingston. If done at a leisurely pace, a complete tour could take several days, but it is also possible to listen and drive to selected areas.

After March 15, 1984, "Talking Up the Rideau" will be available in retail outlets (or by mail) for \$12 for the set of two tapes. But if orders are placed before March 15, the cost is \$10 for the set (Ontario residents, please add 70¢ provincial sales tax).

Cheques or money orders should be sent to:

Rideau Watch  
P. O. Box 196, Station "B"  
Ottawa, Ontario K1P 6C4

For further information, please call Janet Irwin (who along with Gordon Cullingham came up with this terrific idea) at 236-2502 day or evening.

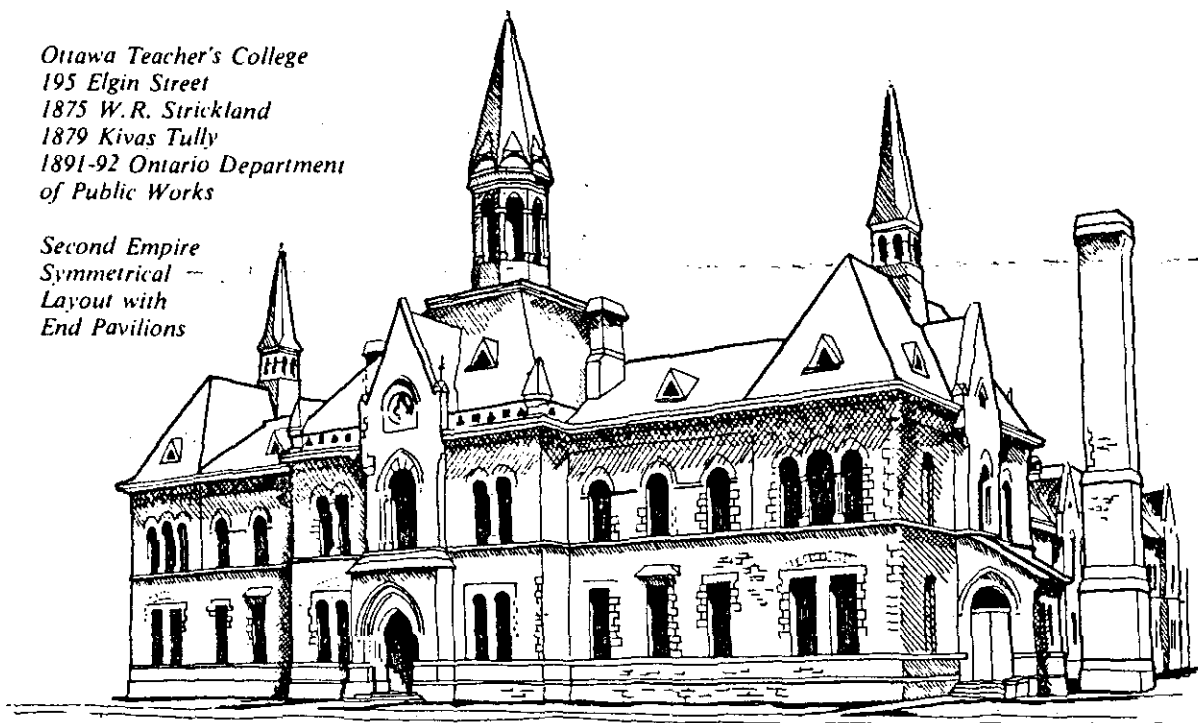
## Gothic Revival with Romanesque Overtones in Ottawa

*Teacher's College Main Entrance  
Gothic Pointed Arches mixed  
with Romanesque Rounded Arches*



*Ottawa Teacher's College  
195 Elgin Street  
1875 W.R. Strickland  
1879 Kivas Tully  
1891-92 Ontario Department  
of Public Works*

*Second Empire  
Symmetrical  
Layout with  
End Pavilions*



(from OUR ARCHITECTURAL ANCESTRY)